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What does it mean to regard cinema as technology? How do special effects change our experience of contemporary film? How important is the Internet to the film industry and film fans? "CineTech" explores these debates and examines the important intersection between film and new media. Providing a comprehensive introduction to the digital practices used in film, this book moves from historical perspectives to up-to-date analysis. Applying these debates through specific case studies, examples are drawn from recent Hollywood blockbusters such as the "Star Wars" prequels and the "Matrix" trilogy. Case studies, exercises, and suggestions for further study make this an ideal resource for courses and student assignments in both film and media studies.

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