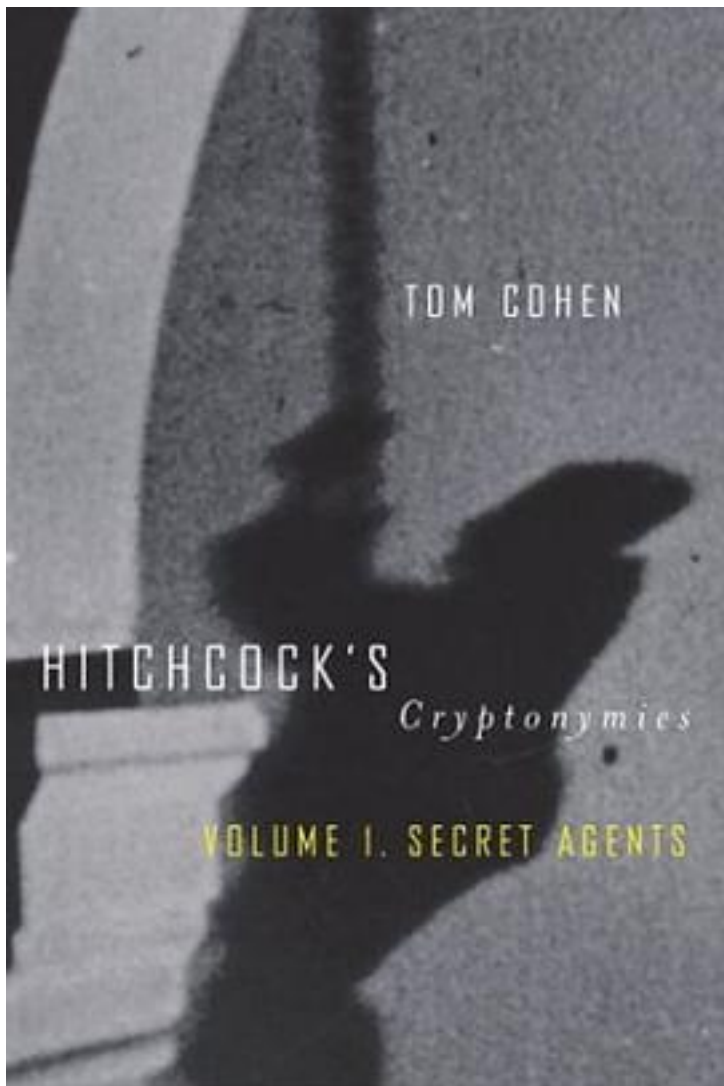# Hitchcock's Cryptonymies v1



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著者:Tom Cohen

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Tom Cohen's radical exploration of Hitchcock's cinema departs from conventional approaches--psychoanalytic, feminist, political--to emphasize the dense web of signatures and markings inscribed on and around his films. Aligning Hitchcock's agenda with the philosophical and aesthetic writings of Nietzsche, Derrida, and Benjamin, Cohen's project dramatically recasts the history and meaning of cinema itself. This first volume of "Hitchcock's Cryptonymies provides a singularly close reading of films such as "The Lady Vanishes, Spellbound, and "North by Northwest, exposing the often imperceptible visual and aural puns, graphic elements, and cryptograms that traverse his entire body of work. Within Hitchcock's cinema, Cohen argues, these "secret agents" have more than just decorative or symbolic significance; they also reflect, critique, and disrupt traditional cinematic practice, undermining ways of seeing inherited from the Enlightenment and prefiguring postmodern culture. Cohen offers an unprecedented guide to the entirety of Hitchcock's labyrinthine signature system.

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