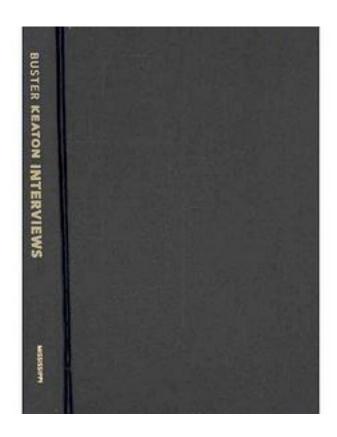
Buster Keaton



Buster Keaton_下载链接1_

著者:Sweeney, Kevin W. (EDT)/ Sweeney, Kevin W.

出版者:University Press of Mississippi

出版时间:2007-5-17

装帧:Paperback

isbn:9781578069637

With his trademark porkpie hat, floppy shoes, and deadpan facial expression, Buster Keaton (1895-1966) is one of the most iconic stars of Hollywood's silent and early sound eras. His elaborate sets, careful camerawork, and risky pratfalls have been mimicked by film comedians for generations. His short films, including One Week and Cops, and his feature-length comedies, such as Sherlock Jr., Go West, and The General, routinely appear on critics' lists of the greatest films of all time. Buster Keaton: Interviews collects interviews from the beginning of his career in the 1920s to the year

before his death. The pieces here provide a critical perspective on his acting and cinematic techniques. Although the collection begins in the 1920s, at the height of Keaton's career, they also give insight on his work in Hollywood and television throughout the 1950s and 1960s. Including pieces by Studs Terkel and Rex Reed, as well as a French interview that has never before appeared in English, the book is a valuable resource on one of cinema's early geniuses. Kevin W. Sweeney is associate professor of philosophy at the University of Tampa.

valuable resource on one of cinema's early geniuses. Kevin W. Sweeney is associate professor of philosophy at the University of Tampa.
作者介绍:
目录:
Buster Keaton_下载链接1_
标签
传记
电影
基顿
评论
读过十四哟选译版 无声片和有声片真是天差地别的物种啊ps.弗:基顿先生,我问你个问题:在你的职业生涯中,你能想起的最快乐的时刻是什么?基:噢,我想是当我第一次得知我可以拍电影,然后从那以后直到我不再拍电影,我是这么想的。
基顿在好几篇访谈里嫌弃了卓别林的"懒"(因为他不好好拍片,拍一半就跑出去旅游)

Buster Keaton 下载链接1

书评

Buster Keaton_下载链接1_