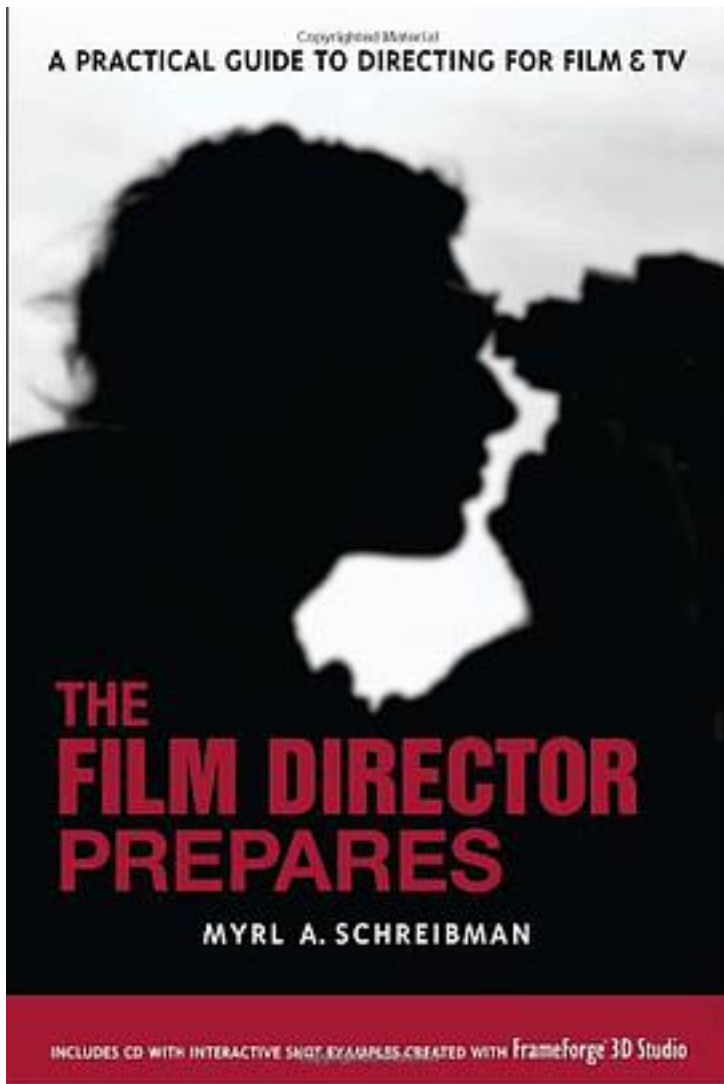


The Film Director Prepares



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From script analysis to post production, here is the all-inclusive guide to directing for film and television. Written by noted director-producer Myrl Schreibman, "The Film Director Prepares" offers practical insights on filmmaking, using real-life examples directors won't learn in school. With topics including working with actors, using the camera to tell a story, setting mood, staging, maintaining performance levels, covering shots, and directing for different mediums, "The Film Director Prepares" will leave new directors truly prepared for their careers.

作者介绍:

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书评

如题。这本书用非常简单的文字在说大实话，都特别受用，对于导演有实质的建设性意义。以下是我编译的一些个人认为非常有用的语句，分享给大家。括号中是我对这些语句的理解和感想。 【剧本】

制片人应该是导演在和众多的人合作时第一个要接触的人，也应该是应该让他最了解和接...

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