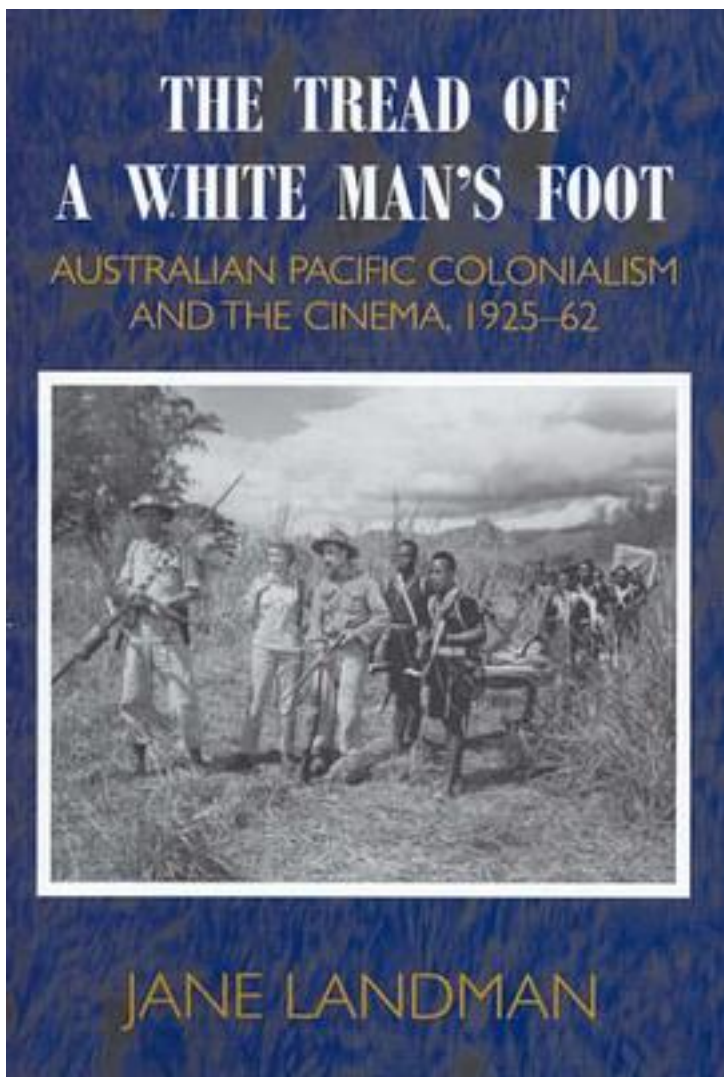


# The Tread of a White Man's Foot



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著者:Landman, Jane

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Jane Landman's accessible study of Australian Pacific colonialism and the cinema locates a body of films within the context of the colonial culture of the Pacific in the first half of the twentieth century, and discusses the circumstances that surround the history of their production and reception. With their melange of elements from melodrama, travelogue, documentary and the western, these South Sea Island films were indeed a heady mix.

作者介绍:

目录:

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