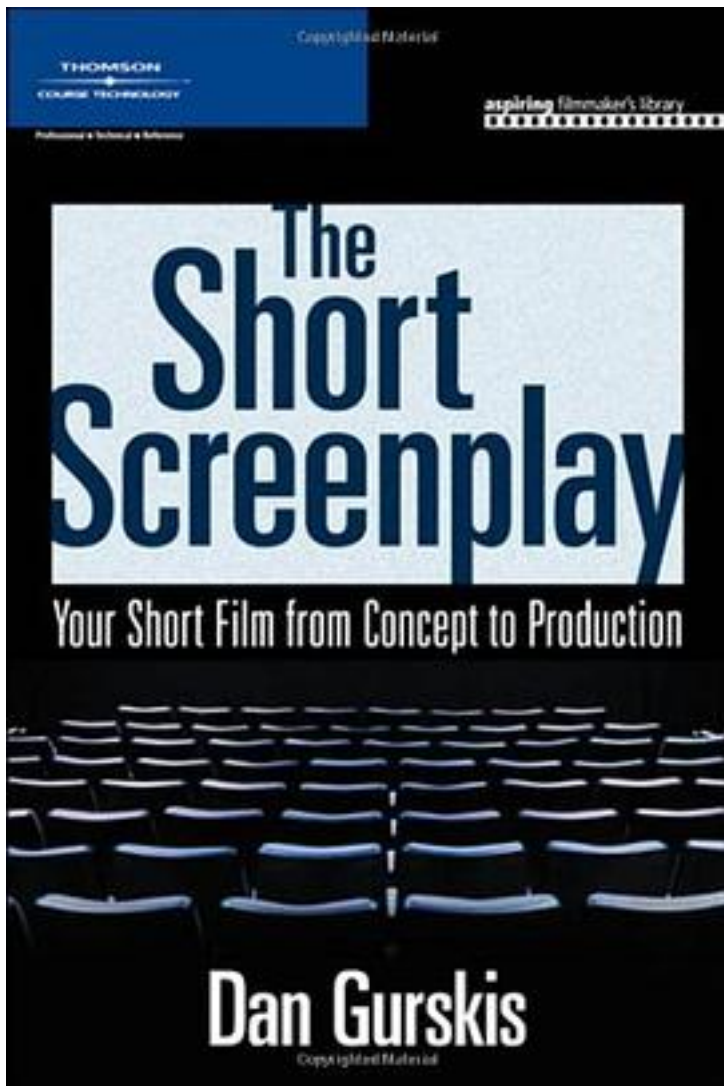


# The Short Screenplay



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With the growth of film festivals, cable networks, specialty home video, and the Internet, there are more outlets and opportunities for screening short films now than at any time in the last 100 years. But before you can screen your short film, you need to shoot it. And before you can shoot it, you need to write it. The Short Screenplay provides both beginning and experienced screenwriters with all the guidance they need to write compelling, filmable short screenplays. Explore how to develop characters that an audience can identify with. How to create a narrative structure that fits a short time frame but still engages the audience. How to write dialogue that's concise and memorable. How to develop story ideas from concept through final draft. All this and much more is covered in a unique conversational style that reads more like a novel than a "how-to" book. The book wraps up with a discussion of the role of the screenplay in the production process and with some helpful (and entertaining) sample scripts. This is the only guide you'll ever need to make your short film a reality!

作者介绍:

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标签

剧本

写作

电影理论

电影人

电影

创作论

评论

Advisor 推荐，后来才发现他是修订者之一……扉页赫然写着他的大名

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好书好书！电影剧本课经典教材。果然很经典，条理很清楚，言简意赅。我这个老外学生读起来也不禁想要点“赞”。不愧是写剧本的人写的教材，非常具有表率作用啊！

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花了99块钱，感觉太不值了，可能适合非常小白的水平看，但就算是非常小白也不推荐，很多内容感觉网上一搜一大把

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## 书评

这本书作为我们短篇编剧课的教材，还是比较有收获的。最大的感觉就是本书作者使用并非书面语而是比较灵活和贴近生活的语言撰写的，其中不免有些让人忍俊不禁的幽默。当然，这本书不能算是一本Brilliant的教材，不过里面的内容却覆盖了不少写剧本时常用的方面。并且从剧本构...

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