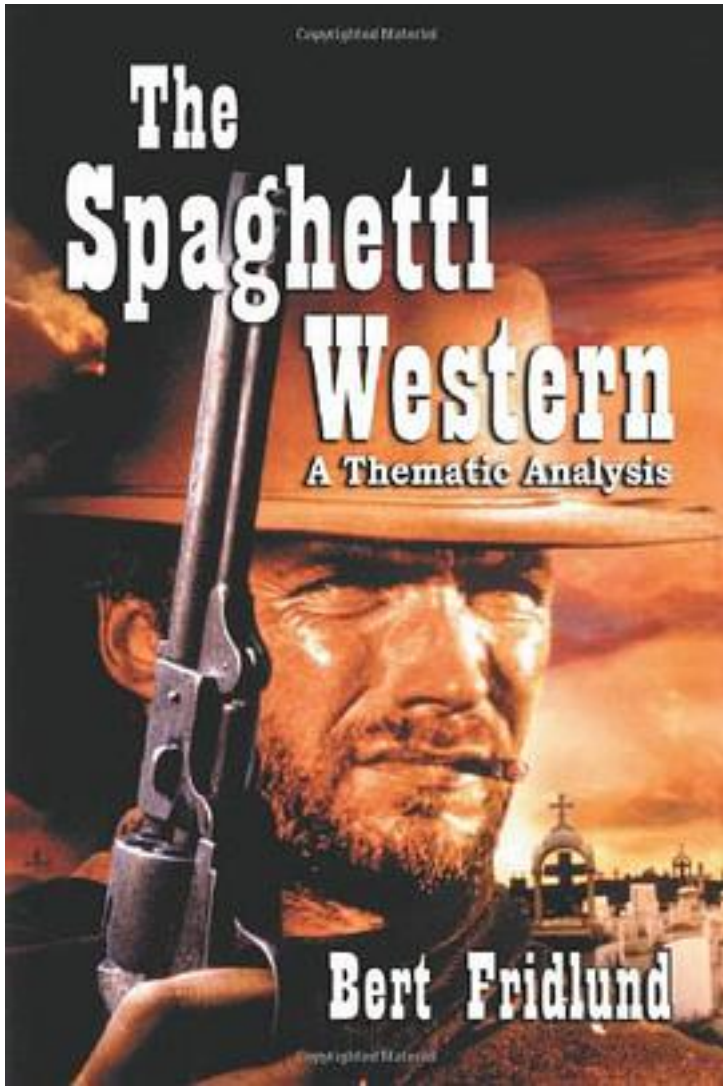


The Spaghetti Western



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This book analyzes the construction of the stories presented in spaghetti westerns. It examines the content of the Italian western using concepts and constructs borrowed from scholars studying ?pre-industrial? narratives. Plot, the constellation of characters, their relationship to each other, and their motives are studied. Films examined in detail include the seminal A Fistful of Dollars as well as Django, For a Few Dollars More and The Good, the Bad and the Ugly. There is also a discussion of the early spaghetti westerns. The study then probes the elements of bounty hunters, the deprived hero, partnerships, betrayal, and comedy. An appendix details the top grossing Italian westerns between 1964 and 1975, including title, director, lead actor and intake. A second appendix provides a list of films quoted by Italian title and then by English title.

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