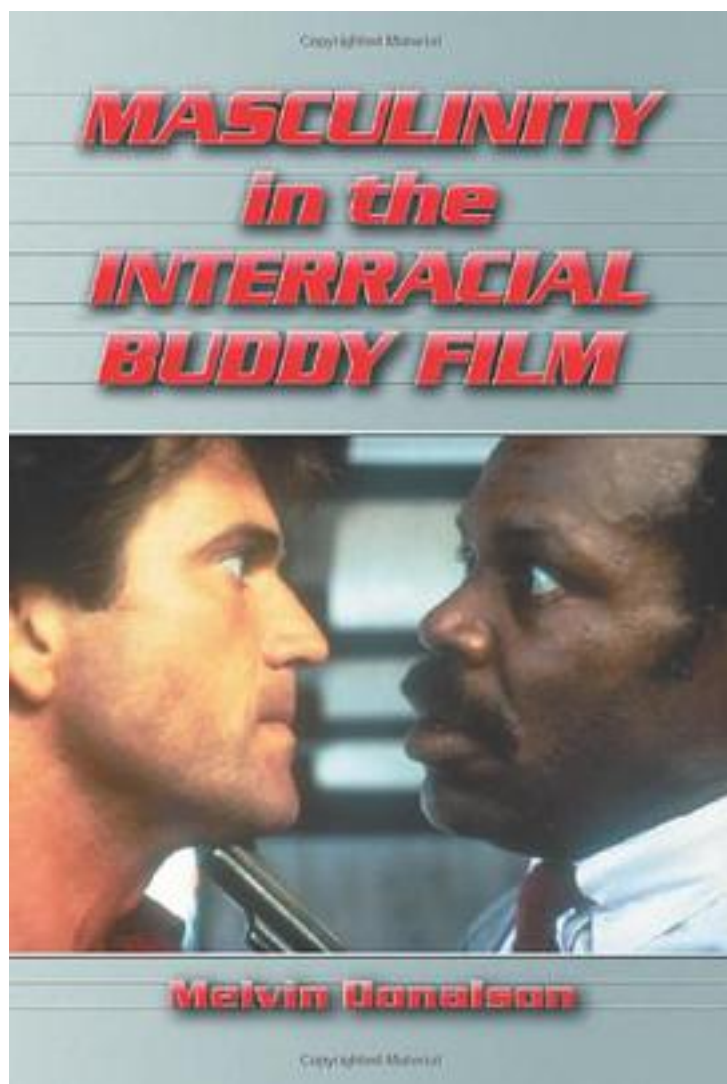


Masculinity in the Interracial Buddy Film



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Interracial buddy films include such examples as the Silver Streak, 48 Hrs, Beverly Hills Cop, Lethal Weapon and The Shawshank Redemption. Many of these films have been made into franchises, furthering their cultural importance as filmic versions of interracial equality. This critical study analyzes the idealized interracial relationships, the heterosexual masculine roles within the films and the appearances of this kind of film in various genres. The book is arranged in six major chapters, each focusing upon a particular era in the development of the interracial buddy film. The book also examines the film sequel as a validation of the enduring significance of interracial interaction. The scope of the work is not limited to Caucasian/African-American pairings. Films with a myriad of racial and ethnic combinations are also analyzed, such as Tin Cup, Rush Hour, Shanghai Noon and Ocean's Eleven.

作者介绍:

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