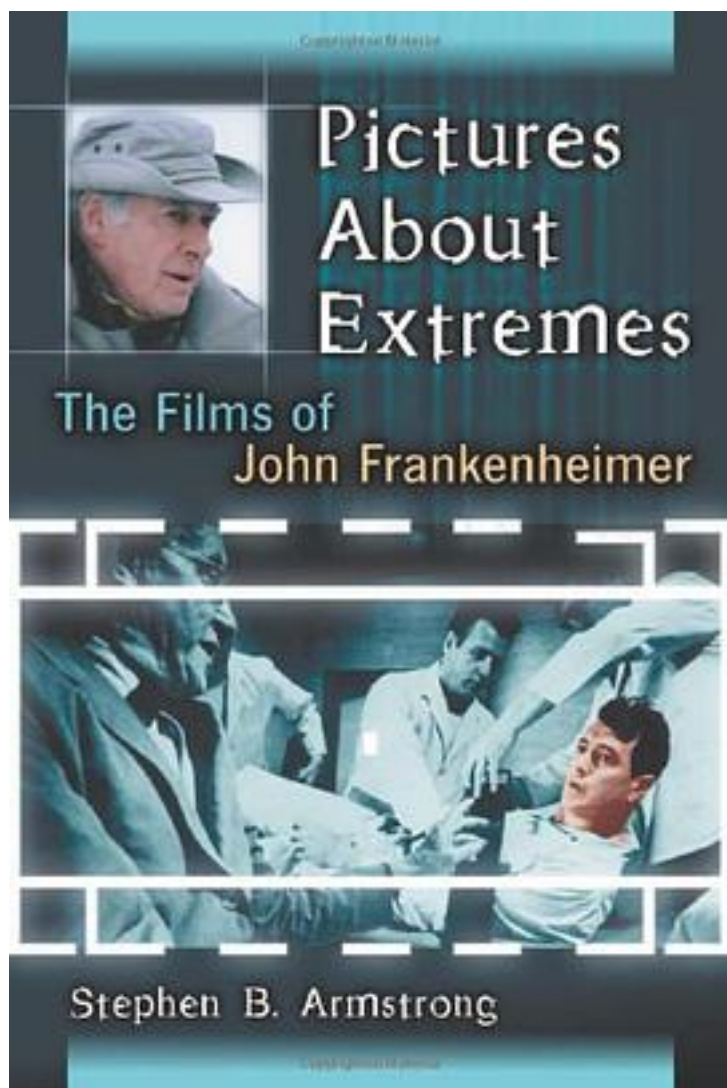


Pictures About Extremes



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This traditional auteurist survey closely examines the films of director John Frankenheimer, assessing the thematic and stylistic elements of such films as The Iceman Cometh, The Manchurian Candidate, and Bird Man of Alcatraz. It begins with a complete overview of Frankenheimer's life and career. A chronology lists production history details for each of his films, and a comprehensive biography draws attention to Frankenheimer's early artistic development. Subsequent chapters categorize his films by genre and theme, examining each film through analytical critiques and plot synopses. Multiple appendices include an analysis of Frankenheimer's short films Maniac at Large and Ambush, a complete filmography, and a suggested reading list.

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