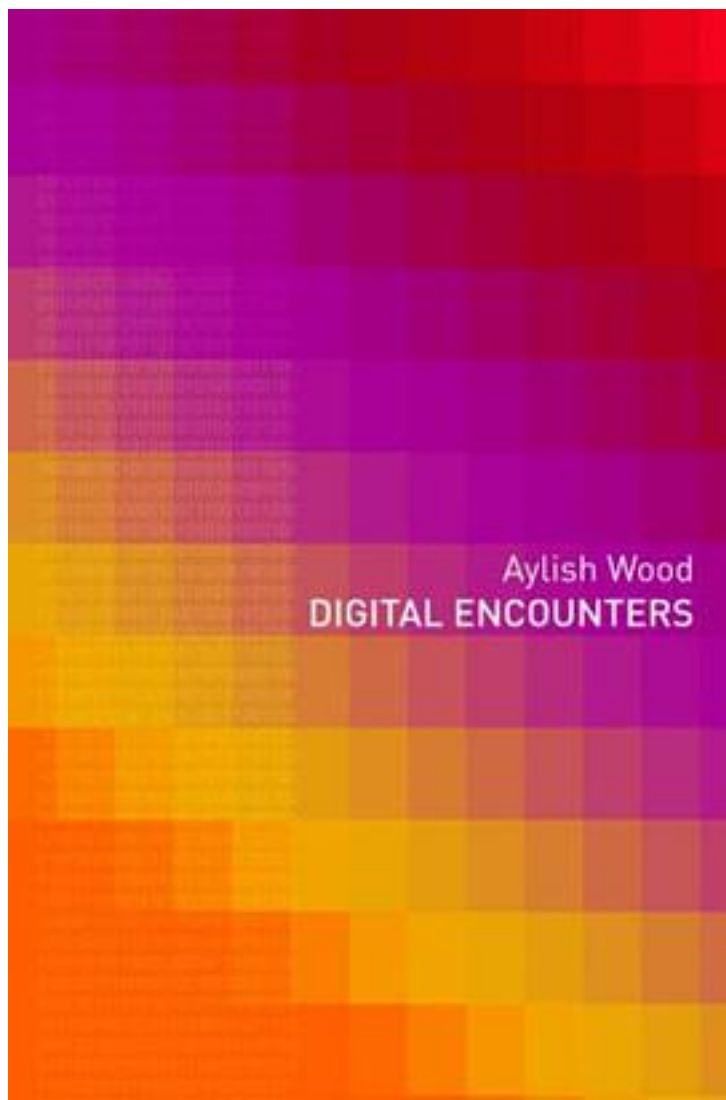


Digital Encounters



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"Digital Encounters" is a cross media study of digital moving images in animation, cinema, games and installation art. In a world increasingly marked by proliferating technologies, the way we encounter and understand these story-worlds, game spaces and art works reveals aspects of the ways in which we organise and decode the vast amount of visual material we are bombarded with each day. Working with examples from "The Incredibles"; "The Matrix"; "Tomb Raider: Legend" and Bill Viola's "The Five Angels for the Millenium", Aylish Wood considers how viewers engage with the diverse interfaces of digital effects cinema, digital games and time-based installations and argues that technologies alter human engagement, distributing our attention across a network of images and objects. This groundbreaking study of digital technology will revitalise this area of research.

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