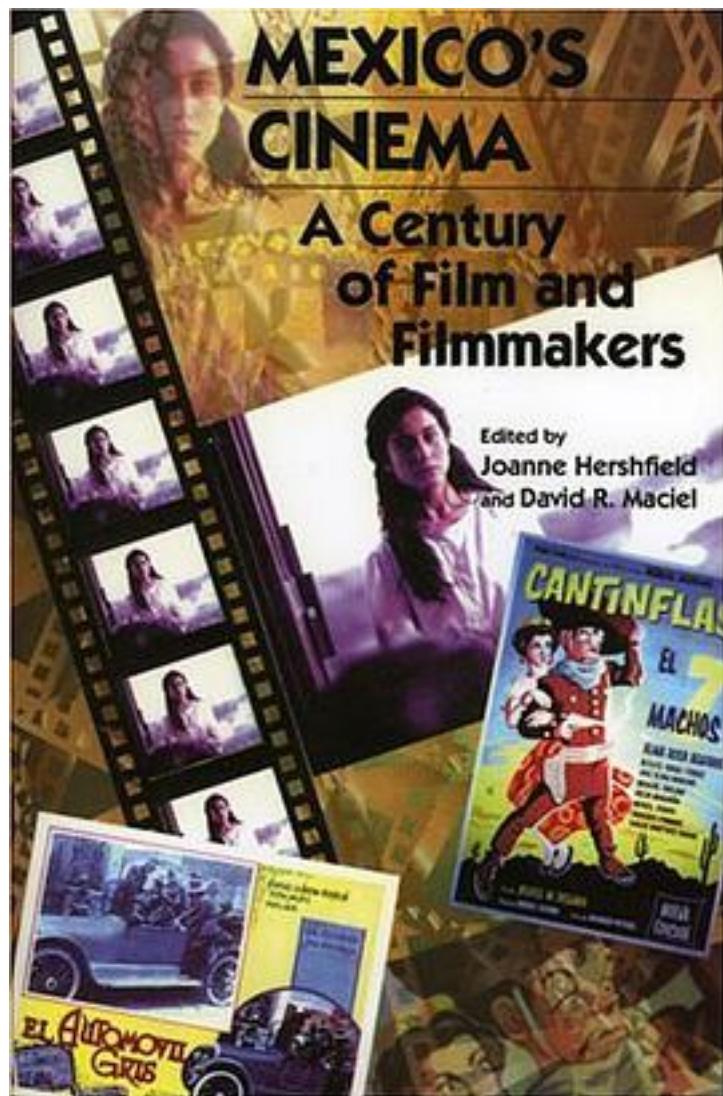


Mexico's Cinema



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著者:Hershfield, Joanne (EDT)/ Maciel, David R. (EDT)

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In recent years, Mexican films have received high acclaim and impressive box-office returns. Moreover, Mexico has the most advanced movie industry in the Spanish-speaking world, and its impact on Mexican culture and society cannot be overstated. Mexico's Cinema: A Century of Film and Filmmakers is a collection of fourteen essays that encompass the first 100 years of the cinema of Mexico. Included are original contributions written specifically for this title, plus a few classic pieces in the field of Mexican cinema studies never before available in English. These essays explore a variety of themes including race and ethnicity, gender issues, personalities, and the historical development of a national cinematic style. Each of the book's three sections-The Silent Cinema, The Golden Age, and The Contemporary Era-is preceded by a short introduction to the period and a presentation of the major themes addressed in the section. This insightful anthology is the first published study that includes pieces by Mexican and North American scholars, including a piece by the internationally acclaimed essayist Carlos Monsivais. Contributors include other acclaimed scholars and critics as well as young scholars who are currently making their mark in the area of film studies of Mexico. These authors represent various fields-community studies, film studies, cultural history, ethnic studies, and gender studies-making this volume an interdisciplinary resource, important for courses in Latin America and Third World cinema, Mexican history and culture, and Chicana/o and ethnic studies.

作者介绍:

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标签

电影文化泛读

评论

墨西哥电影史，某些地方写得还是比较翔实深入的

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书评

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