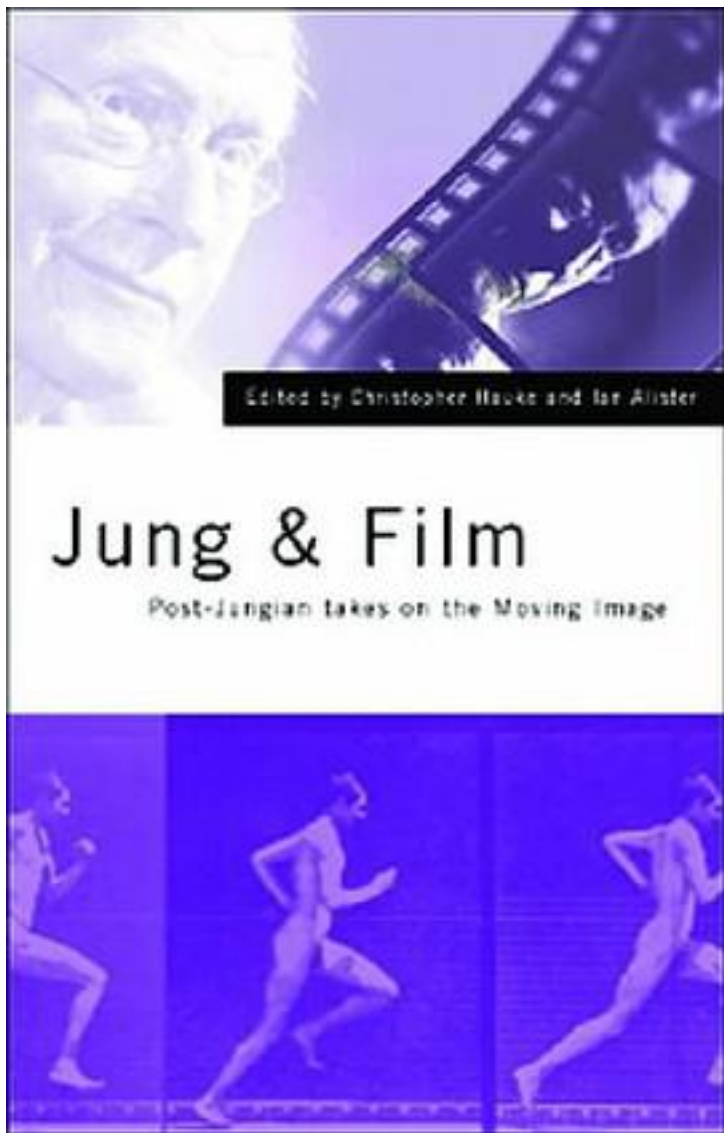


Jung and Film



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Jung and Film brings together some of the best new writing from both sides of the Atlantic, introducing the use of Jungian ideas in film analysis. Illustrated with examinations of seminal films including Pulp Fiction , Blade Runner , and 2001 - A Space Odyssey , Chris Hauke and Ian Alister, along with an excellent array of contributors, look at how Jungian ideas can help us understand films and the genres to which they belong. The book also includes a glossary to help readers with Jungian terminology. Taking a fresh look at an ever-changing medium, Jung and Film is essential reading for academics and students of analytical psychology, as well as film, media and cultural studies.

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