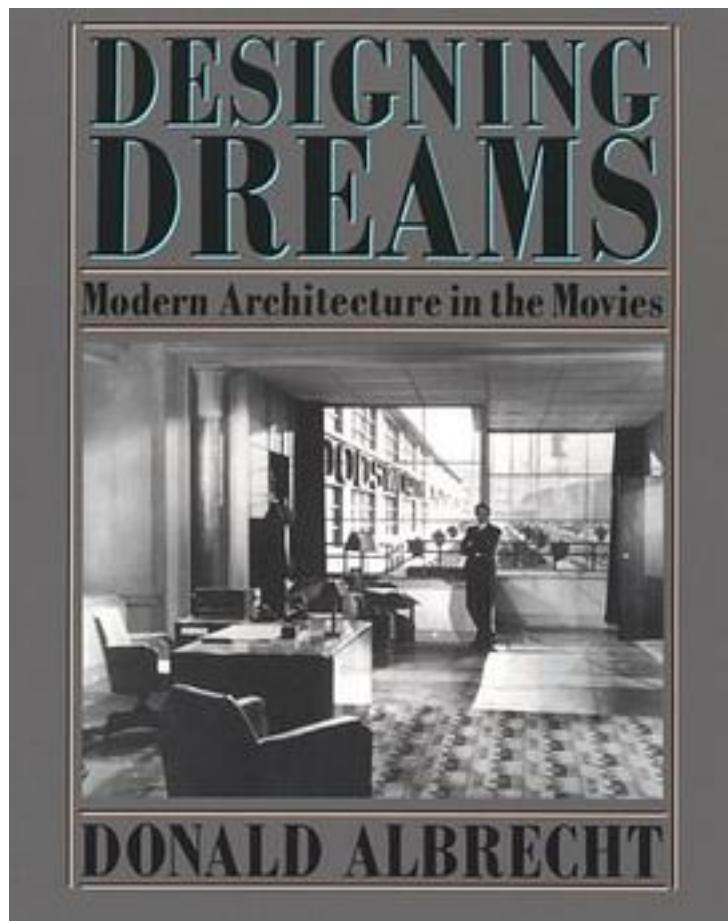


Designing Dreams



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著者:Albrecht, Donald

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A thorough examination of the almost symbiotic relationship between modernist architecture and film design of the 1920s and 1930s. Albrecht traces the connections between film designers' art and its roots in European design movements, such as Art Deco and the Bauhaus. The penthouses, nightclubs, and skyscrapers that showed

moviegoers a new way of living demanded a new look, which these architectural movements provided. DESIGNING DREAMS concludes with an essential chapter on The Fountainhead, modernist architecture's last fervid gasp in the movies. Illustrated with rare stills from classic films.

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