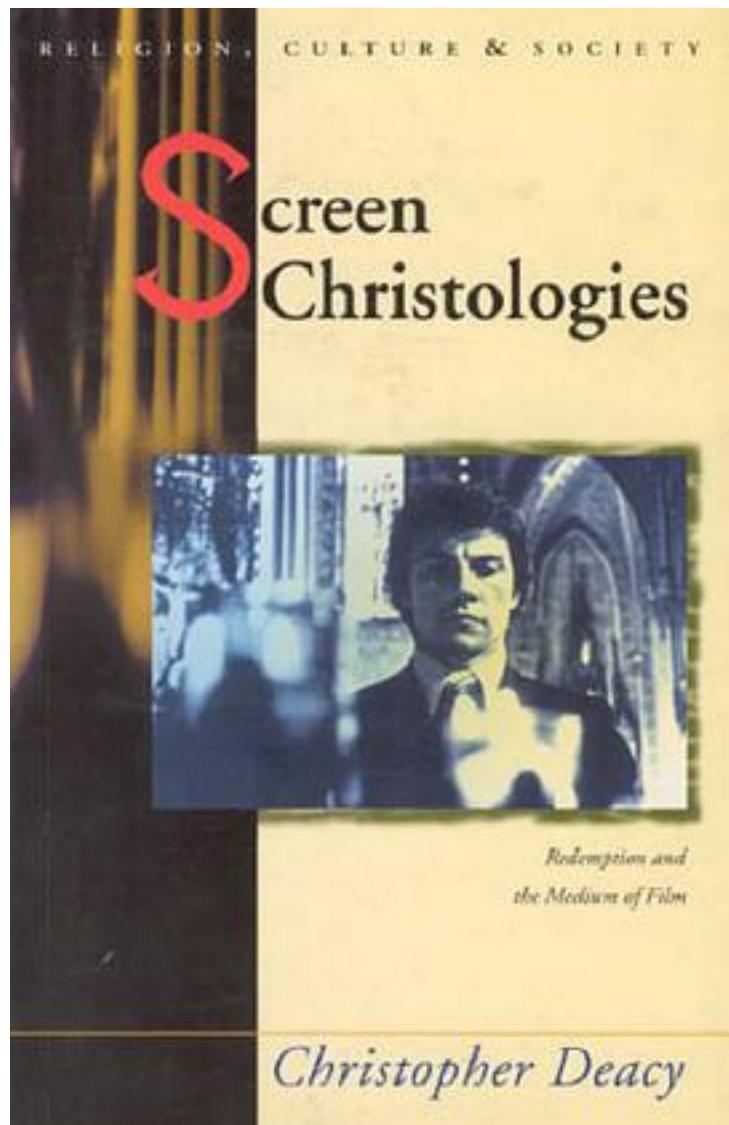


# Screen Christologies



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This work looks at the ways in which the Christian concept of redemption has been represented in film, from "It's a Wonderful Life" to "Taxi Driver". Concentrating on film noir and the work of Martin Scorsese, the book argues that the characteristic themes of noir - alienation and redemption through violence, destruction and sin - confront religious issues. While the academic study of religion has traditionally avoided dealing with the mass media as a serious repository of religious activity, this book argues for a new and radical evaluation of contemporary religiosity and for the importance of popular media in the study of religion. It should appeal to those interested in film and theology and their place in the broader concepts of Christianity and contemporary culture.

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