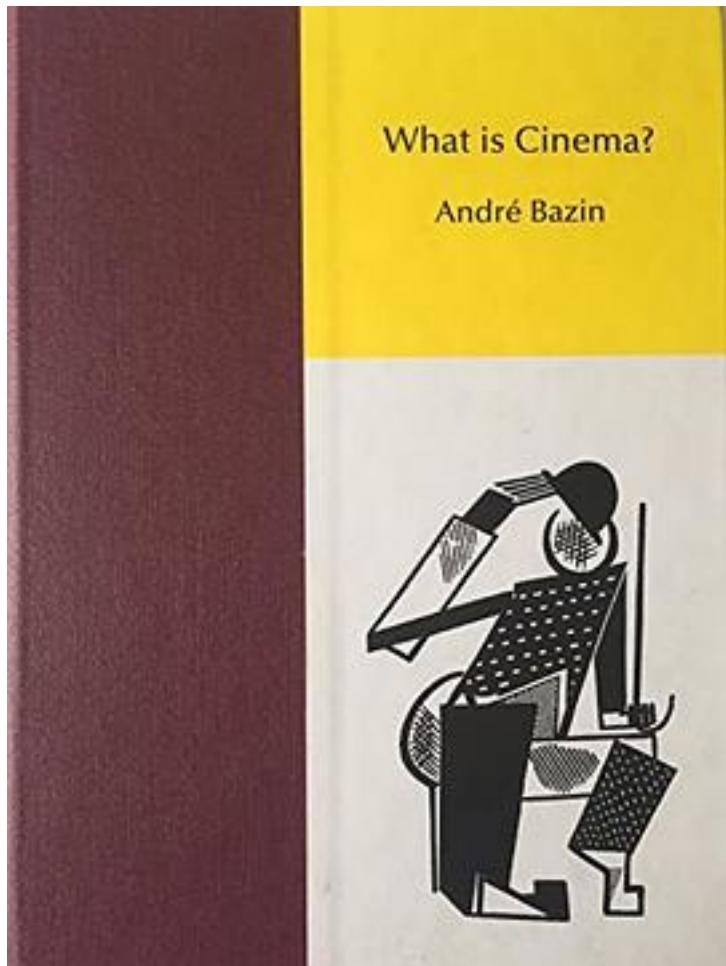


What Is Cinema?



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著者:André Bazin

出版者:University of California Press

出版时间:2004-12-13

装帧:Paperback

isbn:9780520242289

Andre Bazin's *What Is Cinema?* (volumes I and II) have been classics of film studies for as long as they've been available and are considered the gold standard in the field of

film criticism. Although Bazin made no films, his name has been one of the most important in French cinema since World War II. He was co-founder of the influential *Cahiers du Cinema*, which under his leadership became one of the world's most distinguished publications. Championing the films of Jean Renoir (who contributed a short foreword to Volume I), Orson Welles, and Roberto Rossellini, he became the protege of Francois Truffaut, who honors him touchingly in his foreword to Volume II. This new edition includes graceful forewords to each volume by Bazin scholar and biographer Dudley Andrew, who reconsiders Bazin and his place in contemporary film study. The essays themselves are erudite but always accessible, intellectual, and stimulating. As Renoir puts it, the essays of Bazin "will survive even if the cinema does not."

作者介绍:

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好。在读到这篇之前我一直觉得巴赞还是少不得死板学究气，现在觉得巴赞是懂艺术家和艺术创作的。关于巴赞的电影观理论来源，简言概之，是基于现象学、存在主义和马克思主义的哲学，辅之丰富的生物学、地理学、文学以及艺术的知识，要是历史和哲学再多一点就好了。拜读巴赞后，法国电影新浪潮和戈达尔的崛起就不足为怪了。电影只是作者自我表达一个工具，而不应成为电影的仆人。这一电影理念十分关键，将作者型导演与世界上绝大多数的导演区别开来。

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书评

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