

Films Without Images



Films without Images: Three Radio Plays

Blasie Cendrars

Translated by Mark Spitzer

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The great Swiss poet and fiction writer, Blaise Cendrars, was also highly involved in

filmmaking, and wrote screenplays for several early French films. These three "films without images"- "Gilles de Rais," "Sarajevo" and "The Divine Aretino"-were designated as radio plays, but reveal the cinematic nature of Cendrars brilliant and intelligent writing. This book will help to reveal more of the great modernist, author of "Sutter's Gold," "Dan Yack," and "Panama," or "The Adventures of My Seven Uncles."

作者介绍:

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