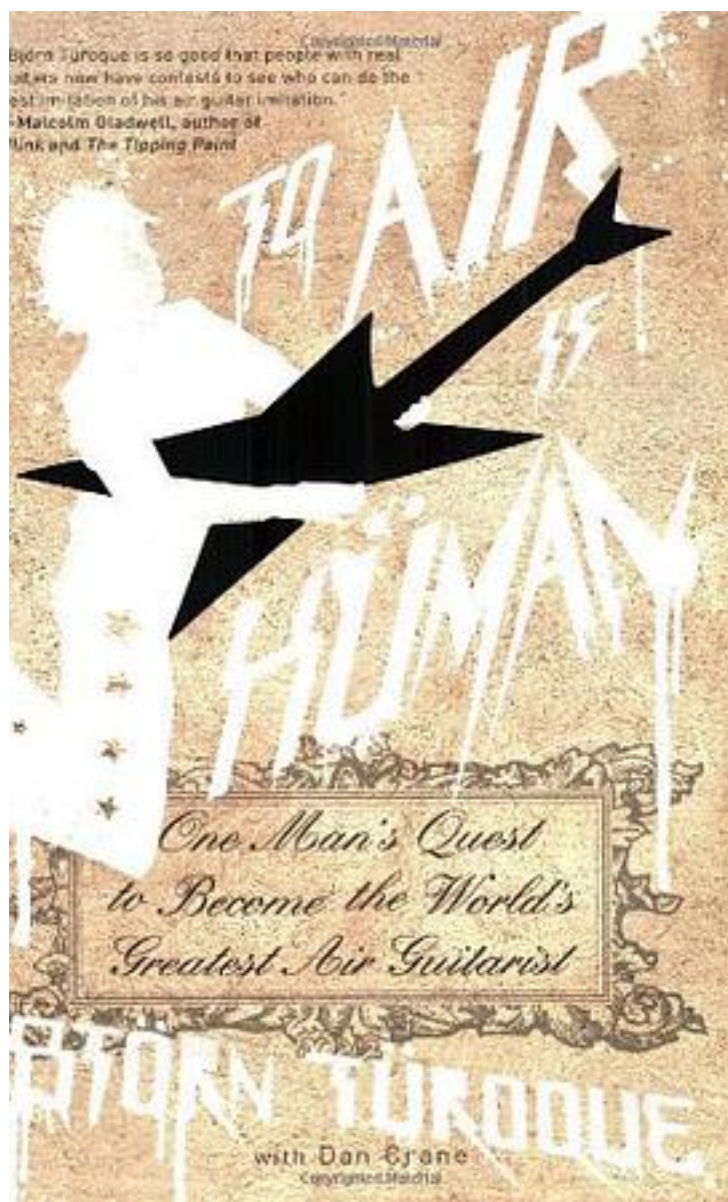


To Air is Human



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出版者:

出版时间:2006-8

装帧:

isbn:9781594482106

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How an average musician put aside his "there" guitar and reinvented himself as Björn Türoque, the take-no-prisoners future of air guitar.

The true story of how mildly successful guitarist and New York Times writer Dan Crane relinquished his instrument and became Björn Türoque (pronounced "b-yorn too-RAWK"), the second greatest air guitarist in the nation. This exploration of the international air guitar sub-culture addresses the issue of dedicating oneself to an invisible art in order to achieve the ultimate goal of "airness"-that is, when air guitar transcends the "real" art that it imitates and becomes an art form in and of itself.

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