

Corsets and Crinolines



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Corsets and Crinolines is a study of the changing shapes of women's dress and how these were produced, how simple laced bodices became corsets of cane, whale-bone

and steel, while padding at shoulders and hips gave way to the structures of farthingales, hoops and bustles. Added are contemporary tailors and dressmakers accounts, illustrations, index, a glossary of terms and materials, appendices on the repair and manufacture of corsets and crinolines.

作者介绍:

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