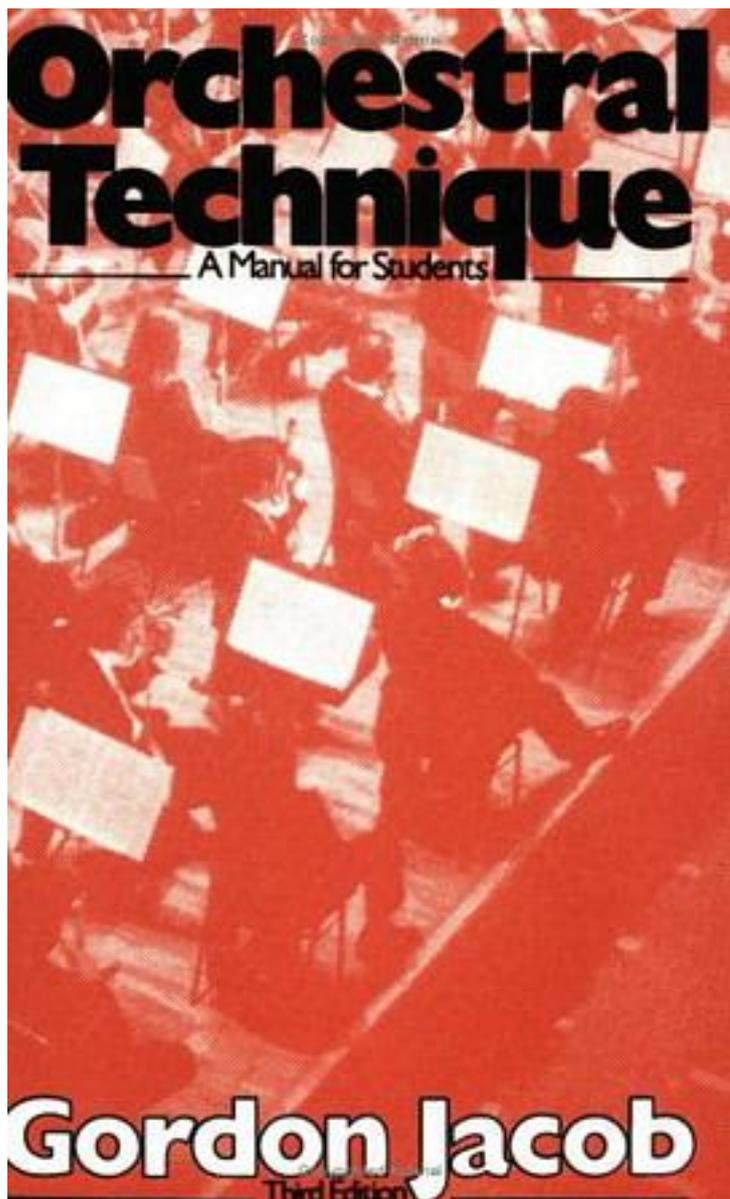


Orchestral Technique



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This comprehensive but concise guide for the student of orchestration is also an excellent book of reference for the practicing musician. Each instrument is considered within its respective group and helpful details are given on compass, technique, and timbre. The author takes many passages written for keyboard instruments and shows how they may be scored for a variety of combinations, thereby showing in the clearest possible manner the principles underlying effective orchestration. Exercises at the end of each chapter lead the student, by gradual stages, from simpler scoring for strings to the more complex art of writing for full orchestra. For this new edition Dr. Jacob has revised the text to reflect recent developments, particularly in wind and percussion instruments writing.

作者介绍:

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