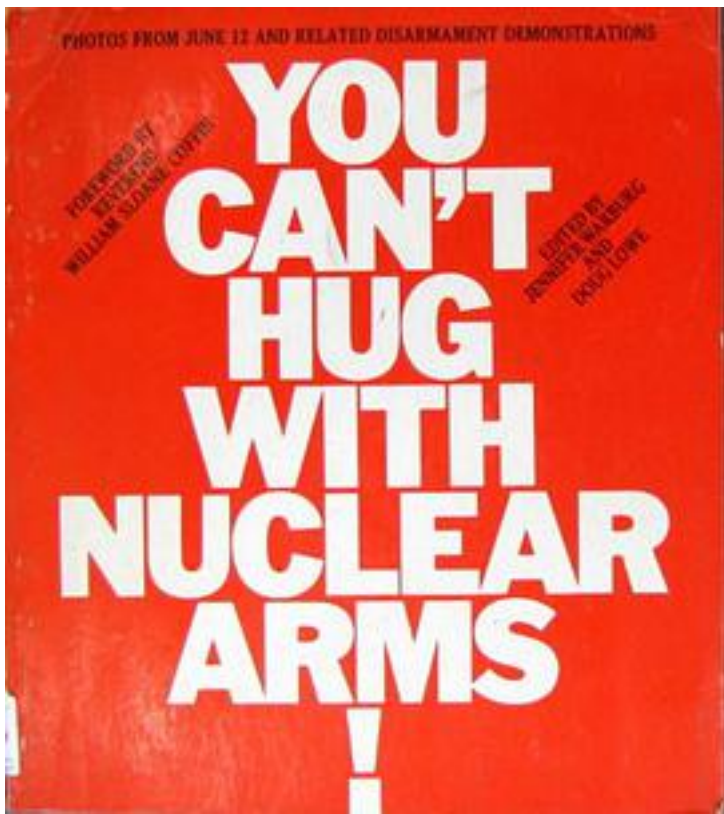


You Can Hug With Nuclear Arms



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PREFACE
This book was an afterthought. The idea did not occur until after the phenomenal June 7th, 12 and 14 demonstrations were over and the disappointing and unproductive U.N. Special Session of Disarmament was about to end. At that point I was showing a friend the hundreds of photos I had taken of citizen demonstrations and diplomatic delegations as staff photographer for Disarmament Times during the five weeks of the U.N. Special Session. After looking at my photos he said, "You know, you have the

makings of a book
here.\" At firsti¼ I didn't think so.
 I told my friend that I hadn't shot enough of the right
kind of images for a booki¼ because I had been shooting with
Only Disarmament Times in mind; andi¼ that a book and a
newspaper have very different requirements. My friendi¼ how
everi¼ didn't give up. He convinced me that I would be able to
find other photographers whose work would help supplement
and complement what I had done. In turni¼ I convinced that
same friendi¼ Doug Lowei¼ that he should take a leave of ab
sence from his work with The People's Alliance in North
Carolina and come to New York to help me find the other
photographers and the right publisher.
 At this stage of the project we were fortunate enough to
obtain a small grant of seed money from North Carolina s
AMUSE (Artists and Musicians United for a Safe Environ
menti¼ Inc.) in order to begin working on the book in earnest.
Sooni¼ we found five professional photographers whose works
matched our project's need. Our good fortune continued as we
obtained writers of the stature we wanted for our Foreword
and Afterwordi¼ and as the Institute for Policy Studies in
Washingtoni¼ D.C. agreed to provide much-needed coopera
tion and support. Finallyi¼ we were fortunate enough to locate
an outstanding publisher of photo books who was interested in
our project.
 Theni¼ working together as photo editorsi¼ Doug and I un
dertook the difficult task of choosing from among the
thousands of images we had available to us. Each photo we
selected was chosen for any one of three reasons: (1) its
strength as an artful photographic image; (2) its representation
of the wonderful diversity and activity of all the demonstra
tions; andi¼ (3) its usefulness in bringing continuity and clarity
to the sequence of events. As a resulti¼ each of the photos
presented here has its varying role to play as part of the overall
documentary of the demonstrations on June 7i¼ 12 and 14.
 Unfortunatelyi¼ we have been able to document only a
small part of all that occurred on those three special daysi¼ and
virtually nothing of the other events that also happened while
the U.N. was holding its Second Special Session on Disarma
ment. Had our publishing deadlines and budget permittedi¼ we
might have spent the time and money to find even more photo
graphers whose images would have provided more complete
documentation--especially photos of the enormous amount of
planningi¼ organizingi¼ sign paintingi¼ costume making and long
distance traveling that went into each successful demonstration.
But no amount of photos could ever completely document all
that happened on June 7i¼ 12 and 14i¼ let alone some of the
other active days and nights during the U.N. Special Session.
 What we present here is a glimpse of three very special
days in June of 1982 when it suddenly became apparent that
the American peoplei¼ as well as the rest of the worldi¼ were
awakening to the insanity of the arms racei¼ awakening to the
nuclear nightmare--and taking action to save humanity. We
hope this book will help to keep the spirit of these days alive.
More importantlyi¼ we hope it will serve as a constant reminder
and an impetus to all peoplei¼ particularly those in poweri¼ that
we must devise ways to finally and forever sayi¼ as did all the
June 12 demonstrators in Central Park when the 3i¼000
bomb-shaped balloons were releasedi¼ \"Good-bye to Nuclear
Weapons.\"
 Jennifer Warburg
Durhami¼ North Carolina
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