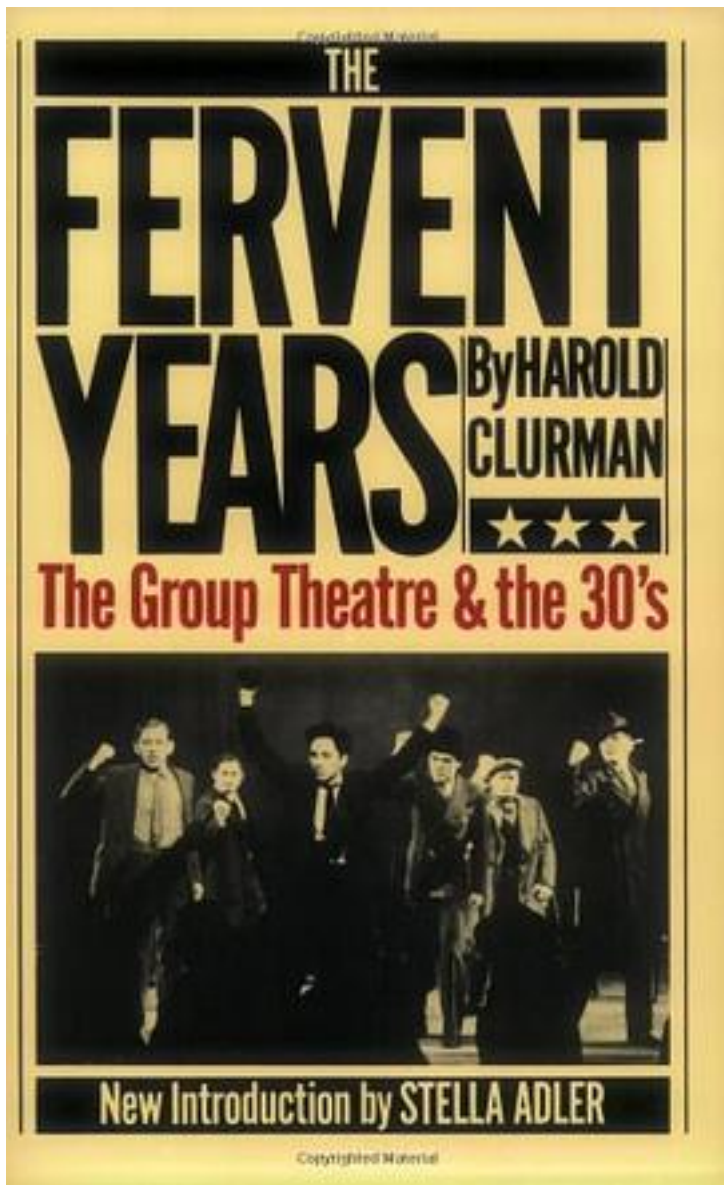


The Fervent Years



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著者:Clurman, Harold

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The Group Theatre was perhaps the most significant experiment in the history of American theater. Producing plays that reflected topical issues of the decade and giving a creative chance to actors, directors, and playwrights who were either fed up with or shut out of commercial theater, the "Group" remains a permanent influence on American drama despite its brief ten-year life. It was here that method acting, native realism, and political language had their tryouts in front of audiences who anticipated—indeed demanded—a departure from the Broadway "show-biz" tradition. In this now classic account, Harold Clurman, founder of the Group Theatre and a dynamic force as producer-director-critic for fifty years, here re-creates history he helped make with Lee Strasberg, Elia Kazan, Irwin Shaw, Clifford Odets, Cheryl Crawford, Morris Carnovsky, and William Saroyan. Stella Adler contributed a new introduction to this edition which remembers Clurman, the thirties, and the heady atmosphere of a tumultuous decade.

作者介绍:

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标签

戏剧

英文原版

美国文学

Summer

FederalTheatreProject

评论

美国经济大萧条时期为重振戏剧市场为原有所发起的的联邦戏剧计划，由深受前苏联戏剧影响的海莉.弗兰那根为主要发起人。此书讲述的便是那个特殊的时期，戏剧人的故事。

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书评

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