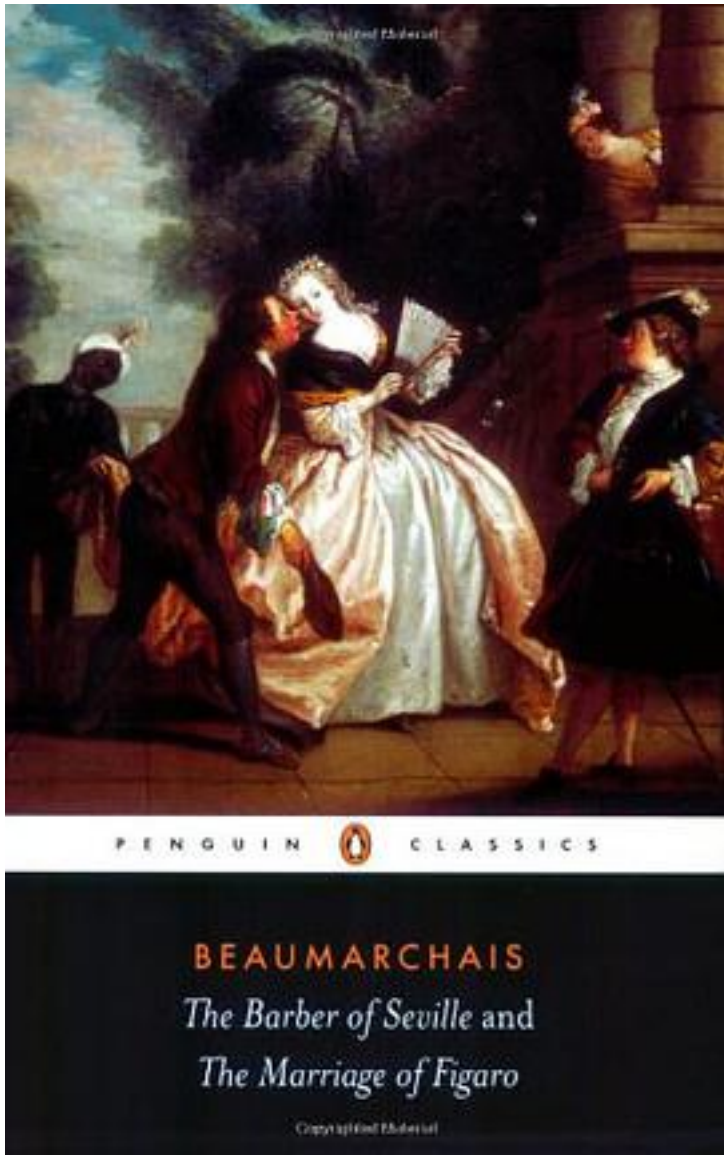


The Barber of Seville and The Marriage of Figaro



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著者:Beaumarchais, Pierre-Augustin Caron de

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A French courtier, secret agent, libertine and adventurer, Beaumarchais (1732-99) was also author of two sparkling plays about the scoundrelly valet Figaro - triumphant successes that were used as the basis of operas by Mozart and Rossini. A highly engaging comedy of intrigue, *The Barber of Seville* portrays the resourceful Figaro foiling a jealous old man's attempts to keep his beautiful ward from her lover. And *The Marriage of Figaro* - condemned by Louis XVI for its daring satire of nobility and privilege - depicts a master and servant set in opposition by their desire for the same woman. With characteristic lightness of touch, Beaumarchais created an audacious farce of disguise and mistaken identity that balances wit, frivolity and seriousness in equal measure.

作者介绍:

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标签

音乐

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戏剧

喜剧

评论

初次接触是从歌剧开始，歌剧只突出了follies，
舍弃了男性在两性关系中的本质，对于权威的嘲讽，以及女性独立意识。

只看了其中《費加羅的婚禮》的劇本部分。大贊！ Full of fun, irony, drama, intrigue,
and, most importantly, ridicule.

To be and to seem

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书评

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