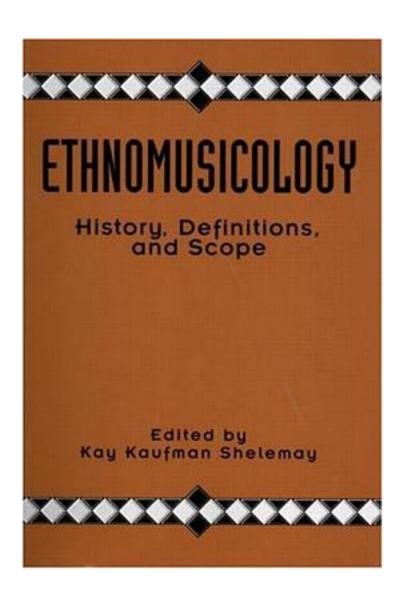
## Ethno-Musicology



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著者:Shelemay

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This anthology of 25 scholarly articles offers a broad historical overview of the history, definition, and scope of ethnomusicology. The essays range from early summaries of the field's subject matter and state of research to later, comprehensive discussions spanning the discipline at large, its intellectual history, and future prospects. Ethnomusicology surveys the field, its methods, philosophy, and goals, and is well-suited for use as an introductory text.

## SPECIAL FEATURES

The study of non-Western, or world music, which is the subject of this anthology, is currently one of the hottest areas in music education \*

Covers key historical, methodological, and theoretical topics from the early part of the century to the mid-1980s, providing a scholarly overview to research topics. \*

Collects in a single volume articles that come from a wide variety of sources.

Suitable for Courses in

Ethnomusicology/Multiculturalism in Music, Introduction to Music, Music History, World Music, Cultural and Social Anthropology, Folk Music, and Folklore and Myth.

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