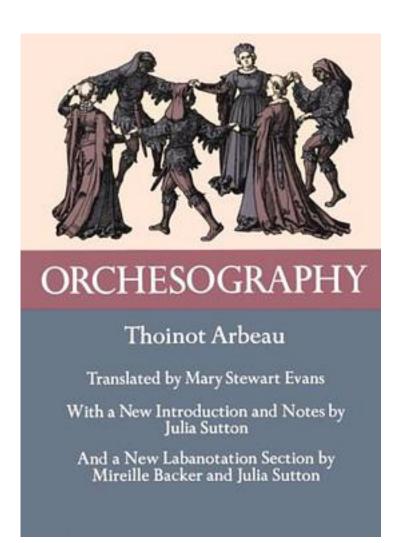
Orchesography



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Probably the most valuable book on 16th-century dances and dance music. Describes

the galliards, pavans, branles, gavottes, lavolta, basse dance, morris dance, canary, etc., with detailed instructions of steps involved. Throughout the text are references to the practices of 16th-century instrumental music, in addition to 47 dance tunes with 16th-century barring and notation. 44 illustrations.
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