

Language as Living Form in 19th Century Poetry



This book is
bound in cloth,
with foil stamping
on the spine.

[Language as Living Form in 19th Century Poetry](#) [下载链接1](#)

著者:Armstrong, Isobel

出版者:Rowman & Littlefield Pub Inc

出版时间:1982-6

装帧:HRD

isbn:9780389202936

Armstrong proposes a theory of the language of 19th- century poetry derived from Romantic philosophy in this highly original and important new study. Partial contents:
R Wordsworth's complexity: Prelude (1805), Book VI; Blakes's simplicity: Jerusalem, Chapter 1; Shelley's perplexity: R Prometheus Unbound; Browning, the fracture of subject and object: Sordello, Book III; Tennyson, the collapse of object and subject: R In Memoriam

作者介绍:

目录:

[Language as Living Form in 19th Century Poetry](#) [下载链接1](#)

标签

评论

[Language as Living Form in 19th Century Poetry](#) [下载链接1](#)

书评

[Language as Living Form in 19th Century Poetry](#) [下载链接1](#)