

Language as Living Form in 19th Century Poetry



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Armstrong proposes a theory of the language of 19th- century poetry derived from Romantic philosophy in this highly original and important new study. Partial contents: ^R Wordsworth's complexity: Prelude (1805), Book VI; Blakes's simplicity: Jerusalem, Chapter 1; Shelley's perplexity: ^R Prometheus Unbound; Browning, the fracture of subject and object: Sordello, Book III; Tennyson, the collapse of object and subject: ^R In Memoriam

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