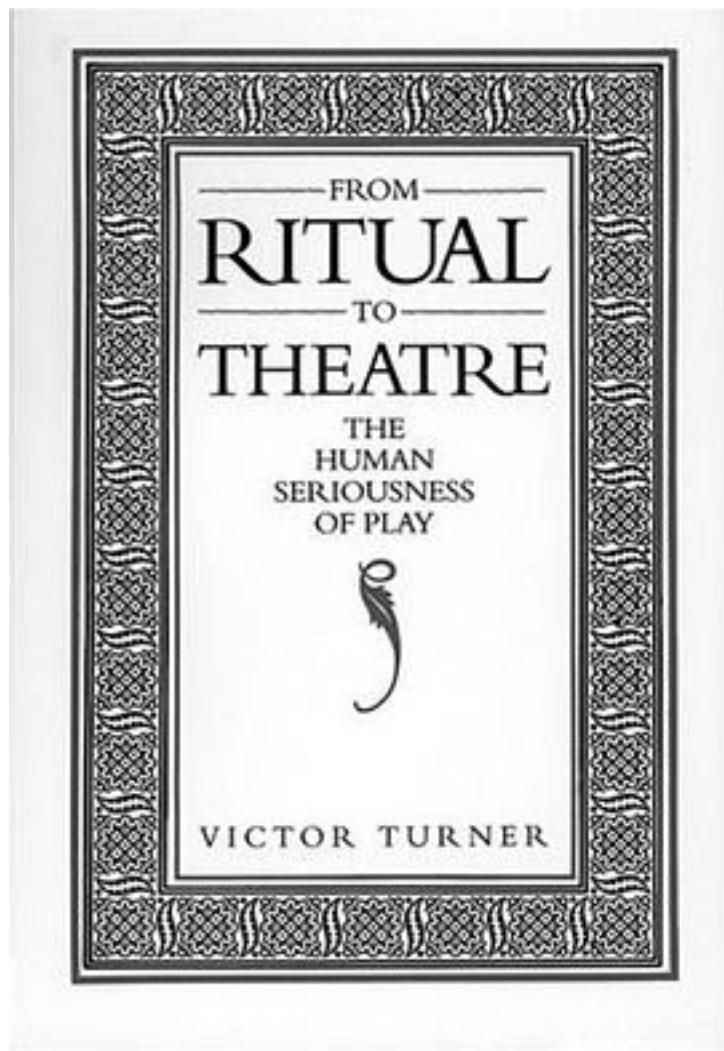


From Ritual to Theatre



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How is social action related to aesthetics, and anthropology to theatre? What is the meaning of such concepts as "work," "play," "liminal," and "flow"? In this highly influential book, Turner elaborates on ritual and theatre, persona and individual, role-playing and performing, taking examples from American, European, and African societies for a greater understanding of culture and its symbols.

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