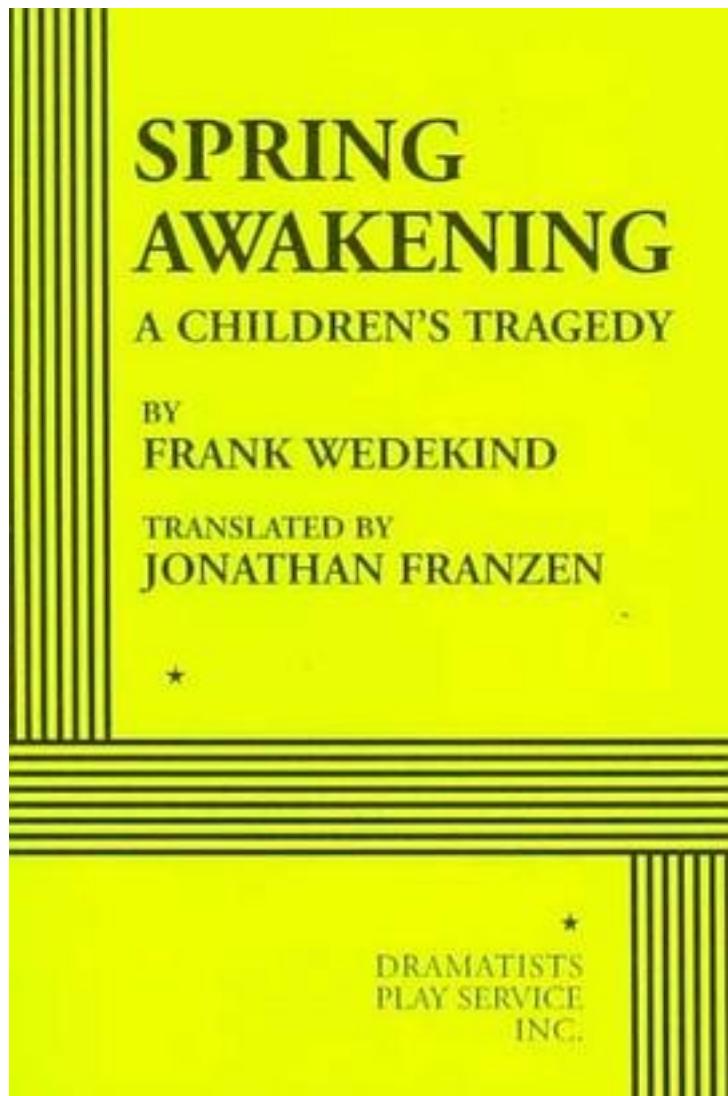


# Spring Awakening



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著者:Frank Wedekind

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First performed in Germany in 1906, Frank Wedekind's controversial play *Spring Awakening* closed after one night in New York in 1917 amid charges of obscenity and public outrage. For the better part of the twentieth century Wedekind's intense body of work was largely unpublished and rarely performed. Yet the play's subject matter—teenage desire, suicide, abortion, and homosexuality—is as explosive and important today as it was a century ago. *Spring Awakening* follows the lives of three teenagers, Melchior, Moritz, and Wendl, as they navigate their entry into sexual awareness. Unlike so many works that claim to tell the truth of adolescence, *Spring Awakening* offers no easy answers or redemption.

Today, one hundred years after the play's first performance, a new musical version of this essential modern masterpiece is being hailed as the “best new musical . . . in a generation” (John Heilpern, *The New York Observer*). Franzen's version of the text—for so long poorly served in English—is unique in capturing the bizarre and inimitable comic spirit that animates almost every line of this unrelentingly tragic play. There couldn't be a better time for this thrilling, definitive new translation.

作者介绍:

Benjamin Franklin Wedekind (Hannover July 24, 1864 – Munich March 9, 1918), usually known as Frank Wedekind or Franz Wedekind, was a German playwright. His work, which often criticizes bourgeois attitudes (particularly towards sex), is considered to anticipate expressionism, and he was a major influence on the development of epic theatre.

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标签

戏剧

FrankWedekind

Play

英文原版

剧本

德语文学

德国

外国文学

评论

Morals, the product of two imaginary quantities: Supposed To and Want To.  
哈哈哈哈哈哈译者在序言里把音乐剧版生生凌迟了一遍

要在100页不到把这么个大杂烩编出来也不容易

有机会一定要去看剧。我真想看看你们这群小伙伴们怎么玩。还有挺好奇剧本里的写信，不知道表演时是演员坐着编写边读吗？哈哈。

写论文的用处就是卧槽这本书怎么这么好！

心！

will definitely look into more wedekind's plays.. wow thanks alf

“道德是社会期望和个人选择的结合”

UCSD play version kind of failed.. "Queen Without a Head"

收尾是遺憾

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书评

青春期所有可能遇到的問題都糅合到這裡面了，絕對精煉。幾乎所有的同齡人都可以在這個故事中找到自己生活的影子。嚴厲的老師和可怕的學校，優等生和拖油瓶；保守的母親和不講情面的成人世界，家庭與暴力；一見鍾情式的戀愛和充滿好奇與青澀的性，男性競技與幻想；脫離學校的社...

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