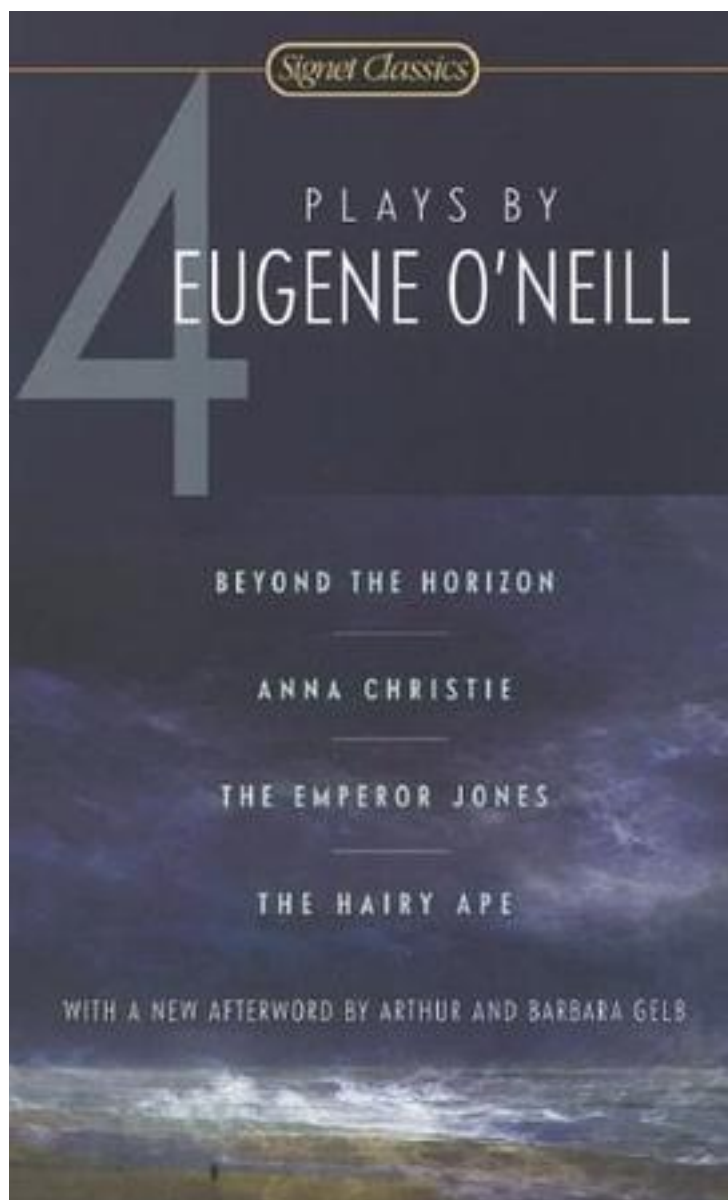


4 Plays



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著者:Eugene O'Neill

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Winner of four Pulitzer Prizes and the first American dramatist to receive a Nobel Prize, Eugene O'Neill filled his plays with rich characterization and innovative language, taking the outcasts and renegades of society and depicting their Olympian struggles with themselves-and with destiny.

作者介绍:

Eugene Gladstone O'Neill (October 16, 1888 – November 27, 1953) was an American playwright and Nobel laureate in Literature. His poetically titled plays were among the first to introduce into American drama techniques of realism earlier associated with Russian playwright Anton Chekhov, Norwegian playwright Henrik Ibsen, and Swedish playwright August Strindberg. The drama *Long Day's Journey into Night* is often numbered on the short list of the finest American plays in the 20th century, alongside Tennessee Williams's *A Streetcar Named Desire* and Arthur Miller's *Death of a Salesman*. O'Neill's plays were among the first to include speeches in American vernacular and involve characters on the fringes of society. They struggle to maintain their hopes and aspirations, but ultimately slide into disillusionment and despair. Of his very few comedies, only one is well-known (*Ah, Wilderness!*). Nearly all of his other plays involve some degree of tragedy and personal pessimism.

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标签

Engene.O'Neill

美国文学

戏剧

英文原版

(戏剧影视)

戏剧集

原版书

play

评论

The flawless king of American drama who has inherited from the American literature tradition shared by such great figures like Melville, the glamour of the sea. With his various rhetoric devices and cheerfully bravado experiments and attempts to create great emotional appeals, he has presented readers with some works worth being called 'immortal'.

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