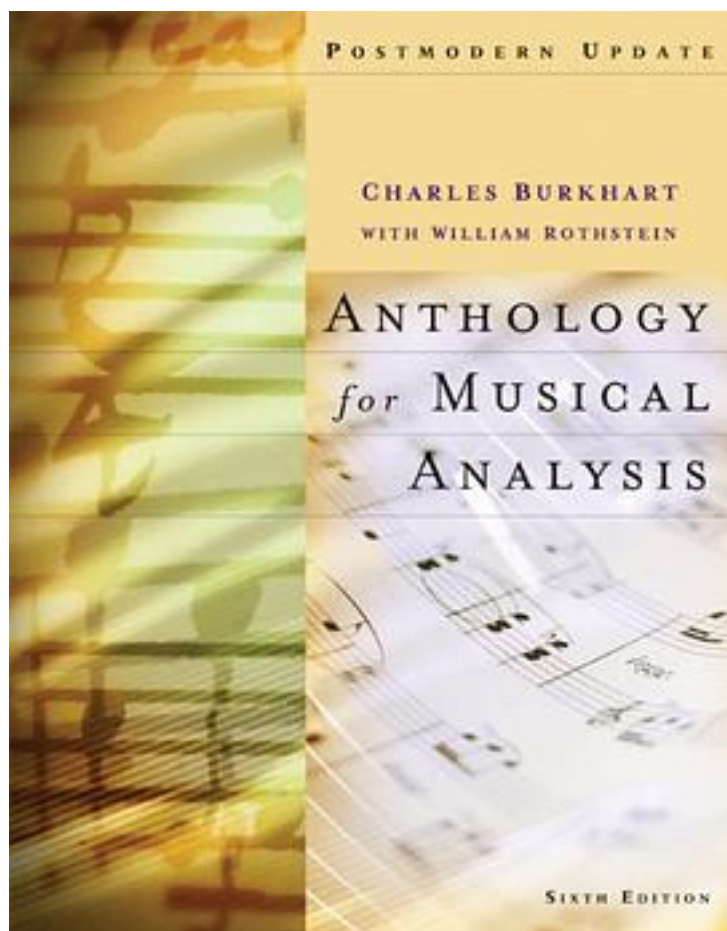


Anthology for Musical Analysis



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A landmark collection of over 200 complete musical compositions and movements, ranging from the Middle Ages to the present, ANTHOLOGY FOR MUSICAL ANALYSIS offers first- and second-year music theory classes a wealth of illustrations of chords,

voice-leading techniques, and forms-plus some material for figured-bass realization and score reading. Because this book takes no theoretical position, it is adaptable to any theoretical approach and to any type of curriculum, including those that combine theory study with music literature and the history of musical style.

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