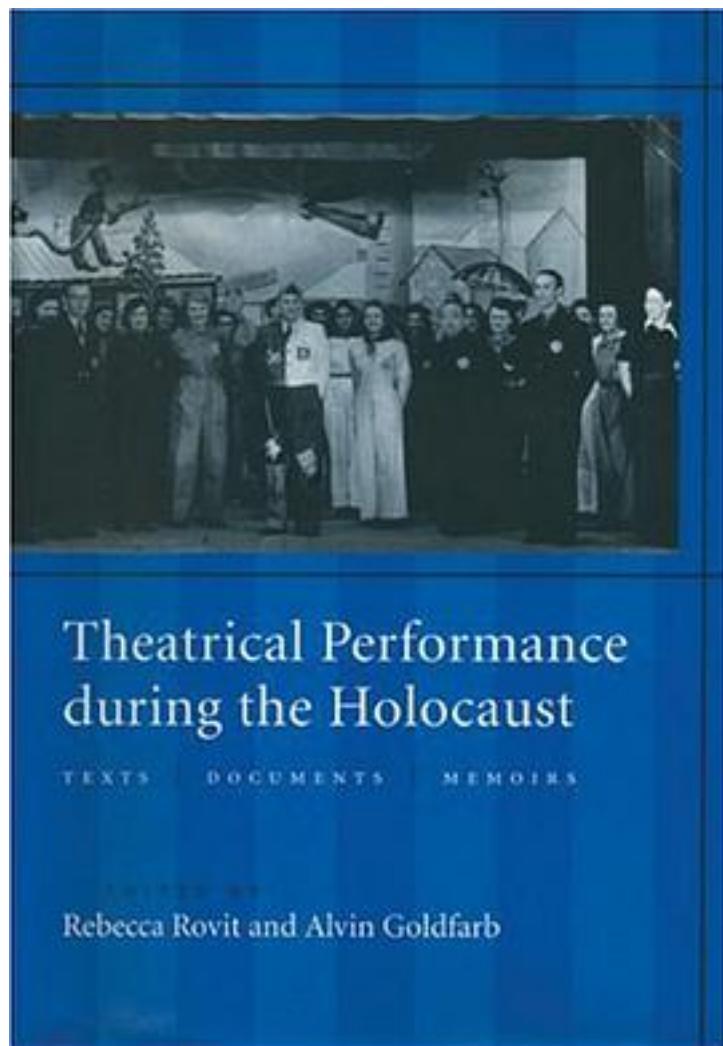


Theatrical Performance During the Holocaust



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This volume collects for the first time critical essays, memoirs, and primary source materials relating to the surprising history of Jewish drama, cabaret, music, and opera under the Third Reich. These documents offer the remarkable account of a phenomenon that existed across Nazi Europe, in German cities, in Eastern European ghettos, and in concentration camps.

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