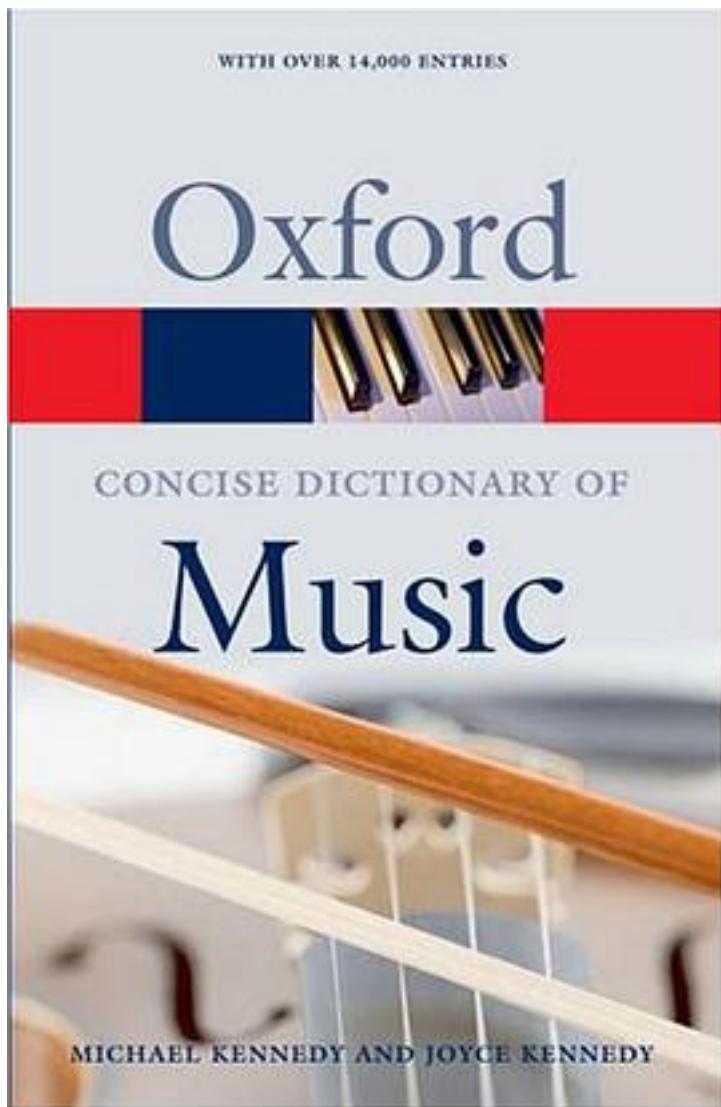


The Concise Oxford Dictionary of Music



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Derived from the classic Oxford Dictionary of Music, this is the most authoritative dictionary of music available in paperback. It is a rich mine of information for lovers of music of all periods and styles. Fully revised and updated, the 5th edition of this established reference work contains over 200 new entries, including information on approximately 150 new performers. Written by Michael Kennedy, a renowned authority on classical music, the dictionary includes over 14,000 entries on terms from "allegro" to "zingaro," and on works from "Aida" to "Tosca," as well as instruments and their history, composers, librettists, musicians, singers, and orchestras. It also boasts comprehensive works lists for major composers. It remains the essential reference for music students and teachers, and fascinating reading for all other music enthusiasts.

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