

# Music in the Post 9/11 World



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"Music in the Post 9/11 World" is the first book to examine the crucial role that music has played in the world's reaction to the attacks of September 11, 2001. Several authors eloquently describe how the events of September 11 served as a direct catalyst for artistic expression and commentary. This is one dimension of music in the post-9/11 world. Others approach the topic from a different angle, demonstrating how political and military actions that were initiated in the wake of 9/11 profoundly altered the environment in which music was created and performed. Bills like the Patriot Act have indirectly affected popular music by discouraging the expression of dissent, while major media conglomerates - that control radio, TV, and newspapers - have self-censored the music that is heard over the airwaves and reviewed in the media.

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