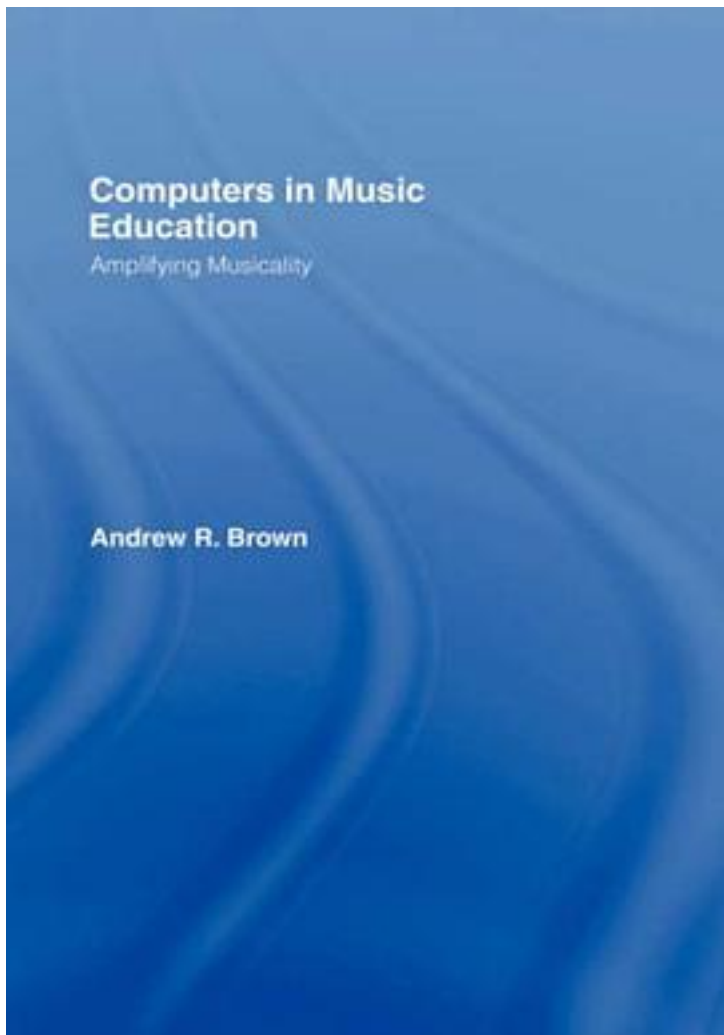


# Computers in Music Education



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著者:Brown, Andrew R.

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"Computers in Music Education" addresses the question of how computer

technologies might best assist music education. For current and preservice music teachers and designed as a development tool, reference resource, and basic teaching text, it addresses pedagogical issues and the use of computers to aid production and presentation of students' musical works. Written by a music educator and digital media specialist, it cuts through the jargon to present a concise, easy-to-digest overview of the field, covering: notation software; MIDI sound creation; downloading music; and posting personal MP3s for mass distribution. While there are many more technical books, few offer a comprehensive, understandable overview of the field. "Computers in Music Education" is an important text for the growing number of courses in this area.

作者介绍:

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