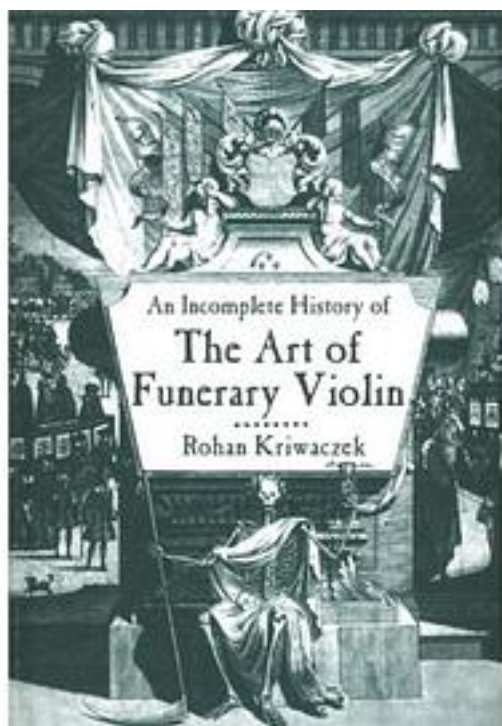


An Incomplete History of the Art of the Funerary Violin



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During the Protestant revolution in Europe, a new kind of music emerged, one that ultimately sought to recognize the deceased and to individuate the sense of loss and grief. But the tradition was virtually wiped out by the Great Funerary Purges of the 1830s and 40s. Kriwaczek tells the fascinating story of this beautiful music, condemned by the Catholic Church for political as much as theological reasons, and of the mysterious Guild of Funerary Violinists that, yes, defends its secrets in our time. This is unquestionably one of the strangest books any publisher has ever risked publishing.

Discussing the evolution of European culture, musical forms and society's changing attitudes to mortality and the emotional effects of music upon the soul, this is a dark and magical history.

作者介绍:

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