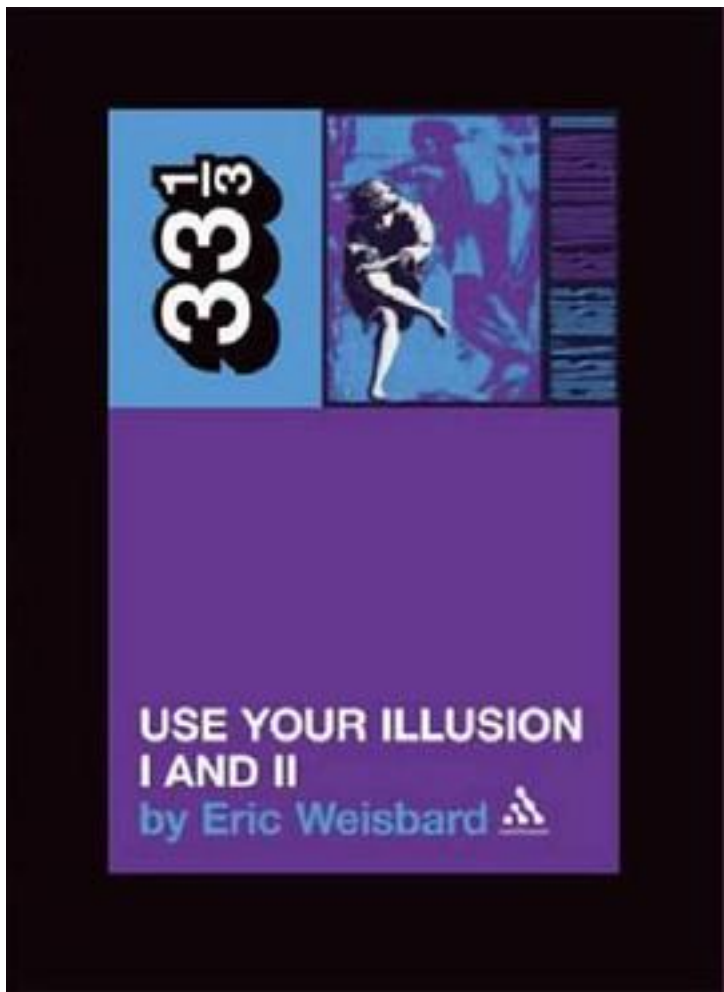


Guns N Roses' Use Your Illusion I And II (33 1/3)



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It was the season of the blockbuster. Between August 12 and November 26 1991, a whole slew of acts released albums that were supposed to sell millions of copies in the

run-up to Christmas. Metallica, Michael Jackson, Pearl Jam, Nirvana, Garth Brooks, MC Hammer, and U2 - all were competing for the attention of the record-buying public at the same time. But perhaps the most attention-seeking act of all was Guns N' Roses. Their albums "Use Your Illusion I & II", released on the same day, were both 75-minute sprawlers with practically the same cover design - an act of colossal arrogance. On one level, it worked. The albums claimed the top two chart positions and ultimately sold 7 million copies each in the US alone. On another level, it was a disaster. This was an album that Axl Rose has been unable to follow-up in fifteen years. It signalled the end of "Guns N' Roses", of heavy metal on the Sunset Strip and the entire 1980s model of blockbuster pop/rock promotion. "Use Your Illusion" marked the end of rock as mass culture. In this book, Eric Weisbard shows how the album has matured into a work whose baroque excesses now have something to teach us about pop and the platforms it raises and lowers, about a man who suddenly found himself praised to the firmament for every character trait that had hitherto marked him as an irredeemable loser.

作者介绍:

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