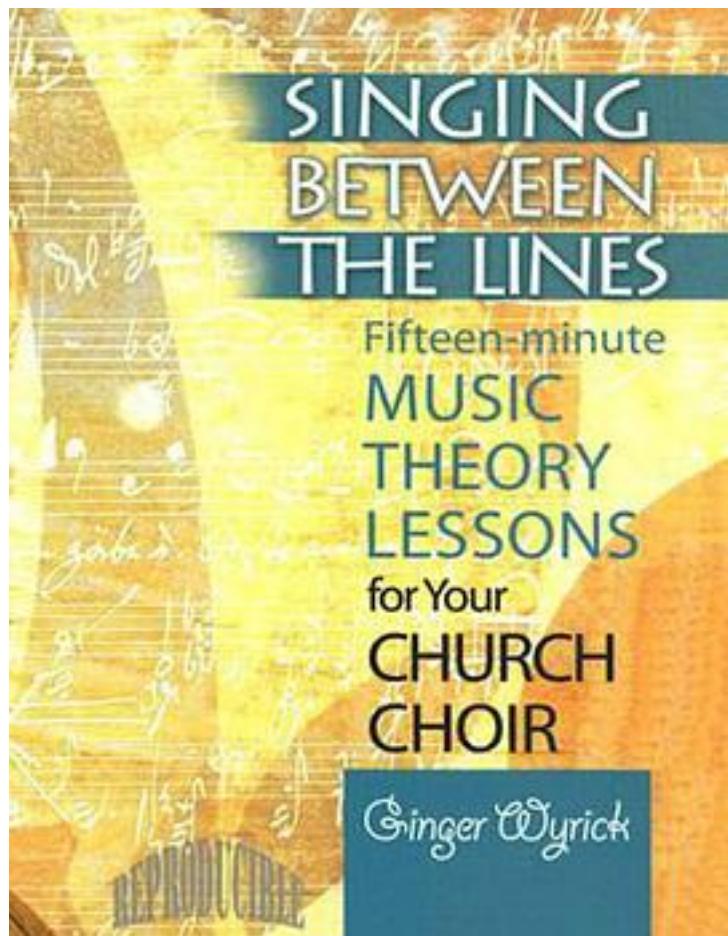


Singing Between the Lines



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This book helps choir directors teach music theory essentials to their church choirs. The thirty sessions, each 15 minutes in length, teach the fundamentals of music theory using hymns. Choir directors can make these sessions a part of their regular rehearsal

or consider one of the other teaching options offered in the book. Each session includes a reproducible practice worksheet for the choir member. Especially helpful are the session leader pages which provide the teaching method, ideas for ear training, and suggestions for reinforcing the music theory skills in rehearsal.

作者介绍:

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