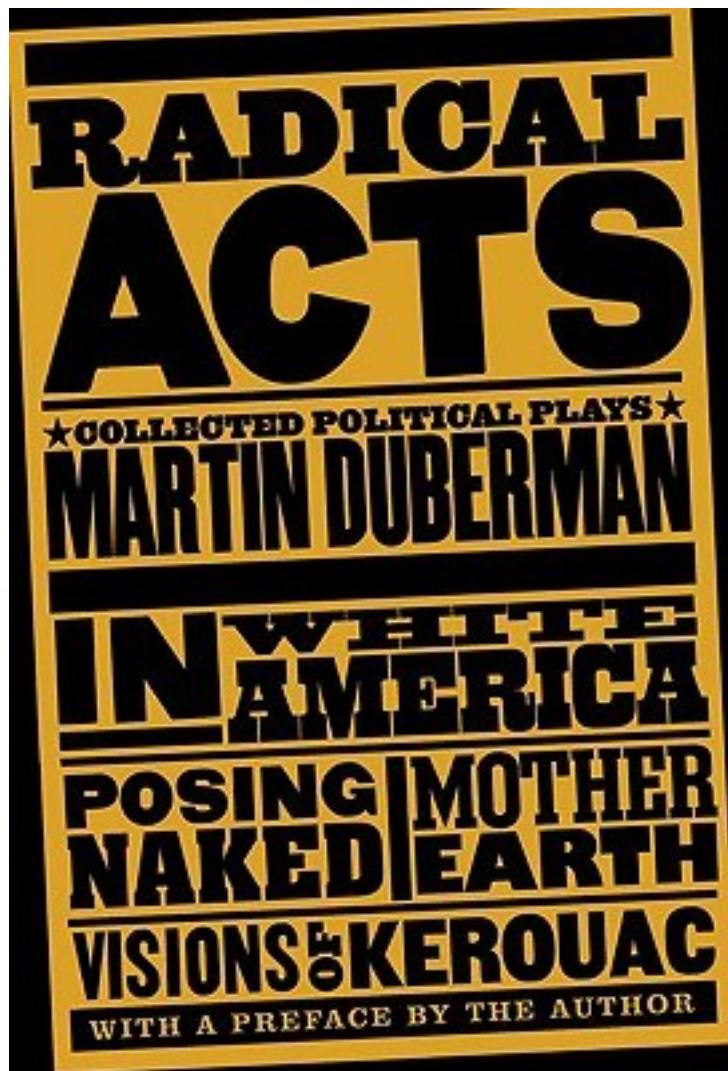


# Radical Acts



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Radical Acts is an exciting and innovative compilation of essays and interviews about how feminist approaches to teaching theater challenge and engage students, teachers, and audiences alike. Contributors include theater practitioners working in a wide variety of settings (university, community, high school, and professional theaters) and with diverse social groups (disabled, working class, people of color), offering not only bracing critiques of mainstream theater institutions and practices, but inspiring and energizing accounts of how to create a more inclusive, reflexive, and liberating theater education. Includes essays by CherrA-e Moraga and Ellen Margolis and interviews with Deb Margolin and Kate Bornstein.

作者介绍:

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