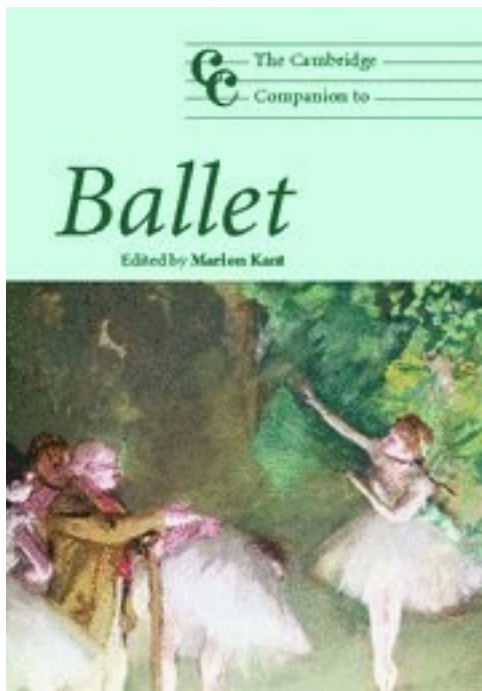


The Cambridge Companion to Ballet



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This Companion traces the evolution of ballet as a theatrical art from the fifteenth to the end of the twentieth century. An international team of writers discuss important and interesting aspects of a much beloved art form that has many friends but few historical reference books.

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