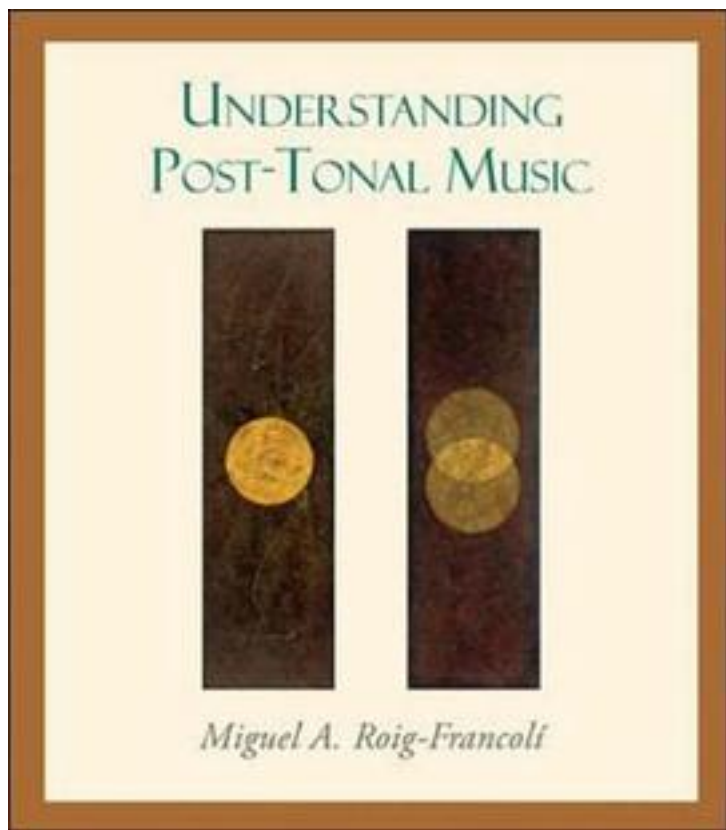


# Understanding Post-Tonal Music



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"Understanding Post-Tonal Music" explores the compositional and musical processes of twentieth-century post-tonal music. The book is intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music. The aim of the book is to increase the accessibility of post-tonal music by providing students with tools for understanding issues like pitch organization, rhythm and meter, form, texture, and aesthetics. By presenting the music first and then deriving the

theory, "Understanding Post-Tonal Music" leads students to greater understanding and appreciation of this challenging and important repertoire.

作者介绍:

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书评

应该配套谱例好好研究。此书也弥补了一部分国内现代派音乐研究的空缺。唯一遗憾是此书最后一部分关于近代音乐的举例实在有点太片面。但是此书是以音集理论作为基点的，所以难免会成这样。同时如果可能若能研究此书每一章后面的推荐的乐谱那应当是有十足的进展。可惜很多谱子国...

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