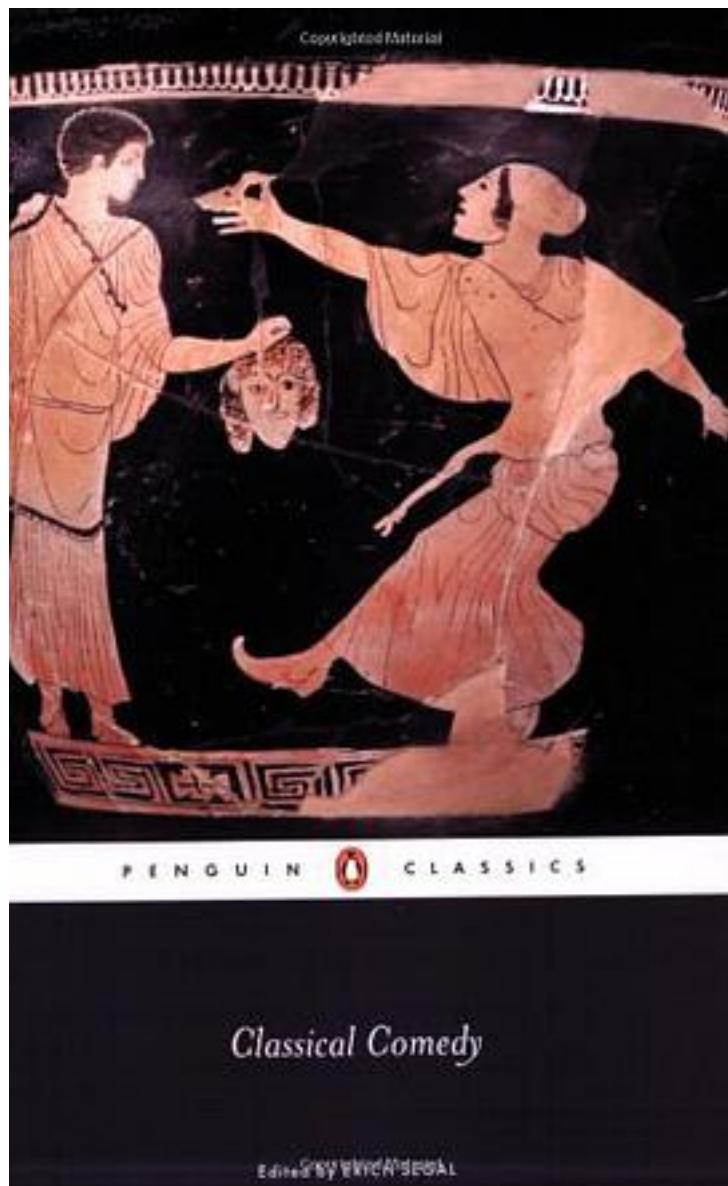


Classical Comedy



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The ideal single-volume introduction to the greatest masterpieces of ancient comedy

From the fifth to the second century B.C., theatrical comedy flourished in Greece and Rome. This new anthology brings together four essential masterworks of the genre: Aristophanes' bold, imaginative *The Birds* ; Menander' s *The Girl from Samos* , which explores popular contemporary themes of mistaken identity and sexual misbehavior; and two later Roman comic plays—Plautus' s *The Brothers Menaechmus* , the inspiration for Shakespeare' s *The Comedy of Errors* ; and Terence' s bawdy yet sophisticated double love plot, *The Eunuch* . Together, these four plays capture the genius of classical comedy for students, theatergoers, actors, lovers of satire, and anyone interested in the ancient world.

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