

Digital Music Wars

DIGITAL MUSIC WARS



OWNERSHIP AND CONTROL
OF THE CELESTIAL JUKEBOX

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With the rising popularity of online music, the nature of the music industry and the role of the Internet are rapidly changing. Rather than buying records, tapes, or CDs-in other words, full-length collections of music-music shoppers can, as they have in earlier decades, purchase just one song at a time. It's akin to putting a coin into a diner jukebox-except the jukebox is in the sky, or, more accurately, out in cyberspace. But has increasing copyright protection gone too far in keeping the music from the masses? Digital Music Wars explores these transformations and the far-reaching implications of downloading music in an in-depth and insightful way. Focusing on recent legal, corporate, and technological developments, the authors show how the online music industry will establish the model for digital distribution, cultural access, and consumer privacy. Music lovers and savvy online shoppers will want to read this book, as will students and researchers interested in new media and the future of online culture.

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