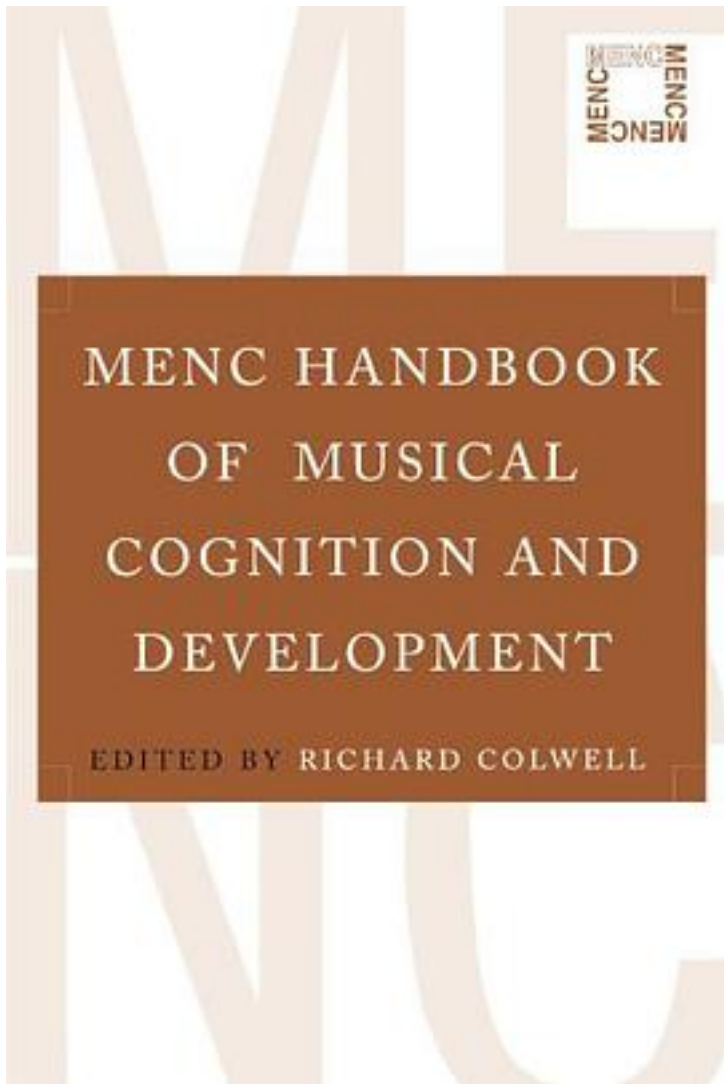


Musical Cognition and Development in Music Teaching and Learning



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The importance of cognition in teaching, learning, and research in music education has been championed by individuals in the arts, led by Elliot Eisner of Stanford University and by psychologists such as Howard Gardner of Harvard University and Robert Sternberg of Yale. A stellar line up of international authors has been assembled to provide in a single volume the latest theoretical and practical techniques that explain meaning and understanding in music. Sponsored by the National Association of Music Education (MENC), this book provides the most thorough coverage to date of such topics as: the development of skills in music performance; research on communicating music expressiveness; the neurobiology of music; the cognitive constraints in the listening process; music and medicine as applied to neuroscience. This collection will prove essential for students and scholars of music education and psychology of music.

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