

The Study of Ethnomusicology



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The first edition of this book, "The Study of Ethnomusicology: Twenty-Nine Issues and Concepts", has become a classic in the field. This revised edition, written twenty-two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere. This book looks at the field of ethnomusicology - defined as the study of the world's musics from a comparative perspective, and the study of all music from an anthropological perspective - as a field of research. Nettl selects thirty-one concepts and issues that have been the subjects of continuing debate by ethnomusicologists, and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field. Each chapter looks at its subject historically and goes on to make its points with case studies, many taken from Nettl's own field experience. Drawing extensively on his field research in the Middle East, Western urban settings, and North American Indian societies, as well as on a critical survey of the available literature, Nettl advances our understanding of both the diversity and universality of the world's music. This revised edition's four new chapters deal with the doing and writing of musical ethnography, the scholarly study of instruments, aspects of women's music and women in music, and the ethnomusicologist's study of his or her own culture.

作者介绍:

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Bruno_Nettl,

评论

很好的一本书，以Nettl个人化的语言来讲解学科。少了很多美国式学霸的气息，让人感觉：此人不过就是个研究印第安音乐和波斯古典音乐的人，但却能找到一个支点，翘起整个学科的视野。

面面俱到，深入浅出，稍有过时，不失风趣。愿老先生在天堂有音乐常相伴。

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