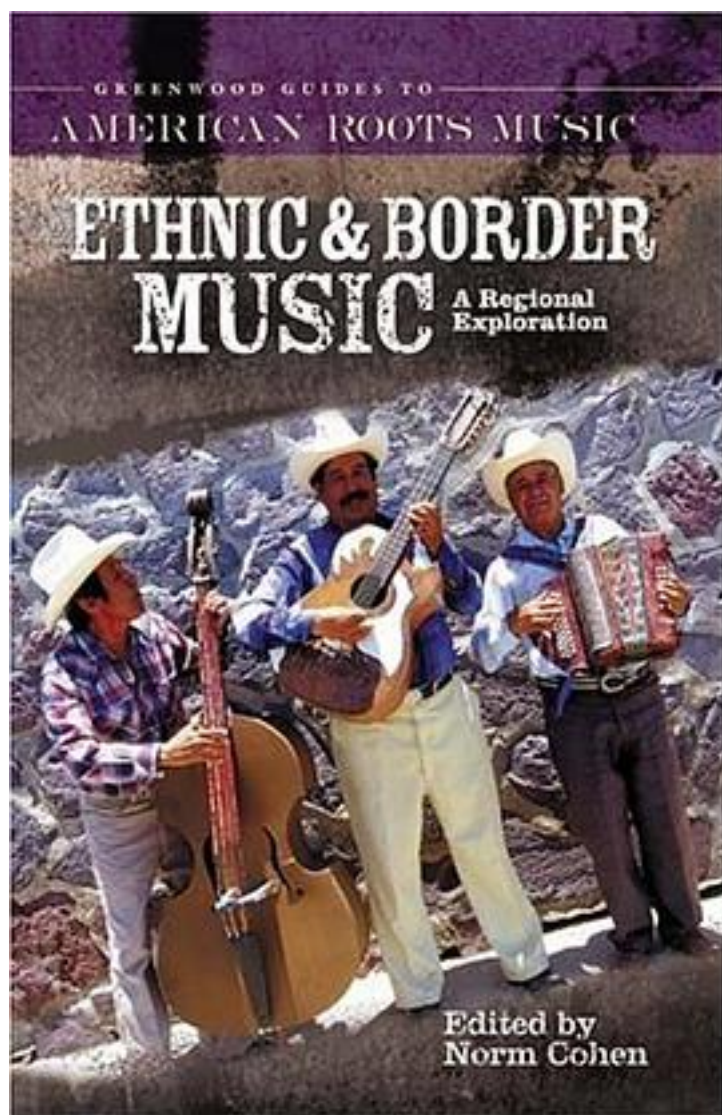


# Ethnic and Border Music



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Just as American culture has been constructed by people of many ethnicities, roots music in America is multicultural in nature. Native American music resonates from indigenous traditions of the Great Plains and the American West. Hispanic culture has spawned Border Music styles such as Conjunto and Tejano, while Cajun and Zydeco grew from cultural cross-pollination in the American South. In northern regions, Polish-American musicians popularized Polka, while Irish-American music holds a rich tradition throughout many regions in the East. This unique volume presents influential musical cultures from throughout the multicultural history of American vernacular song.

作者介绍:

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