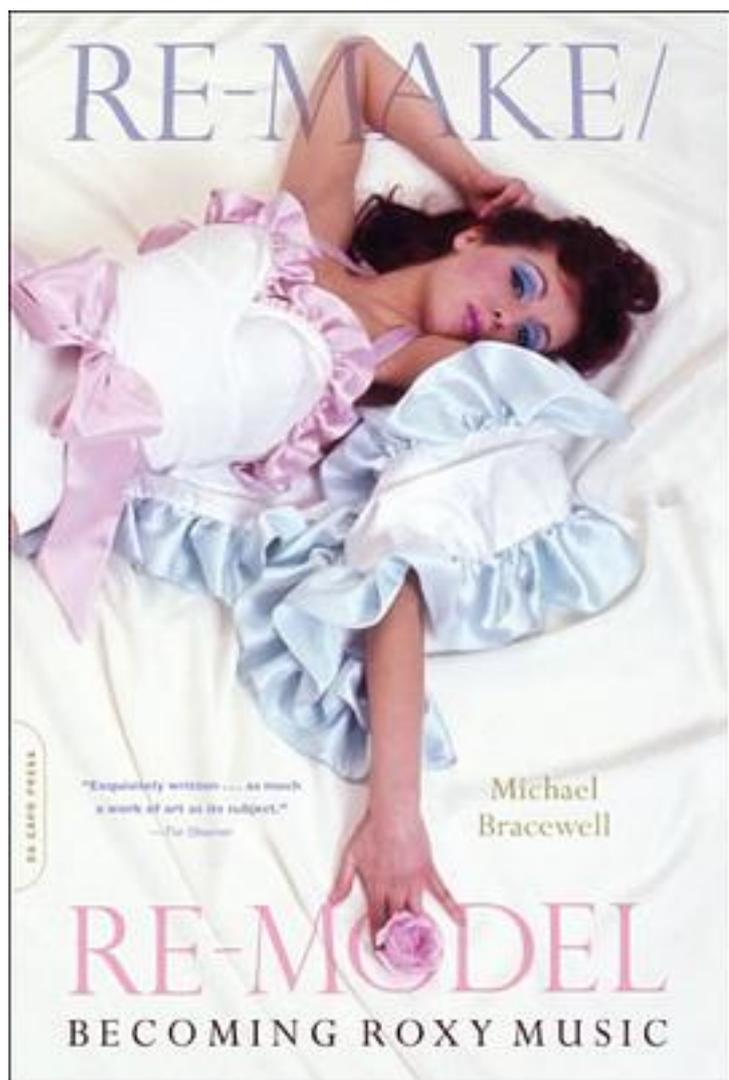


Re-make/Re-model



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The generously illustrated inside account of how Bryan Ferry invented the legendary rock band Roxy Music, by "perhaps the most accomplished writer of his generation" (GQ). In 1972 an English rock band released its first album to instant critical acclaim: Roxy Music. Here was a group that looked as though it came not only from another era, but also from another planet--a band in which art, fashion, and music would combine to create, in Bryan Ferry's words, "above all, a state of mind." Written with the assistance, for the first time, of all those involved, including Bryan Ferry, Brian Eno, Andy Mackay, and Phil Manzanera, Re-Make/Re-Model tells how Pop Art, the 1960s underground, and Swinging London were transformed into a unique sound and look--theatrical, arch, literate, clever, sexy, thrilling. In the tradition of Jean Stein and George Plimpton's Edie, Re-Make/Re-Model is the story of extraordinary individuals and exceptional creativity--and nothing less than the history of an era in music and pop culture.

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目录:

[Re-make/Re-model_下载链接1](#)

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