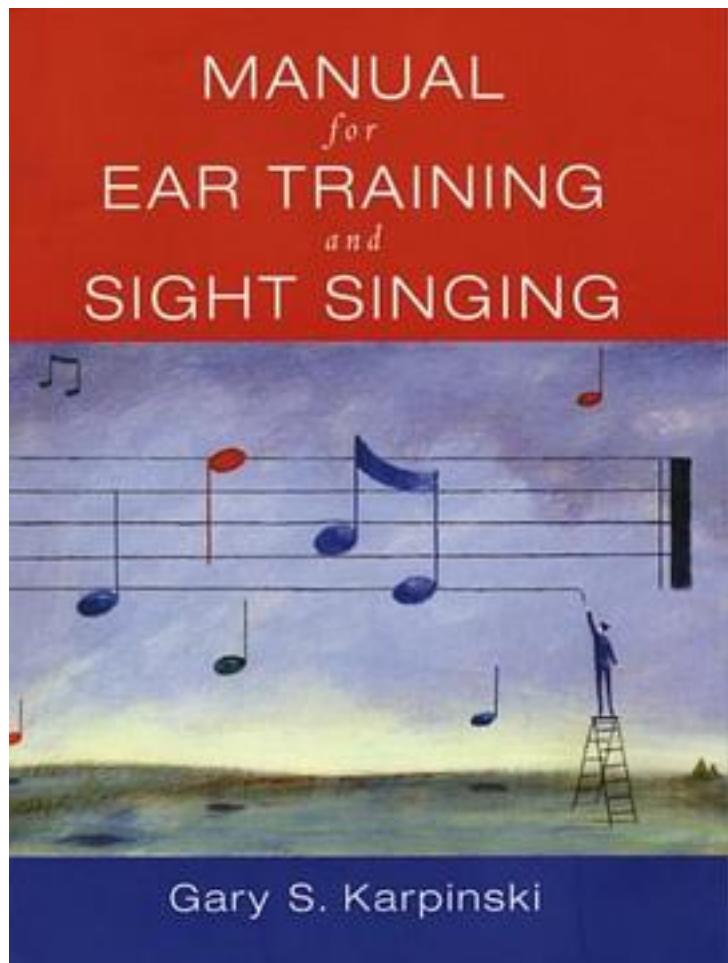


Manual for Sight Singing and Ear Training



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This manual offers a step-by-step approach to developing practical listening and musical reading skills, by enabling students to experience each new concept through

active listening, singing, playing, clapping and conduction. The learning sequence presented, incorporates contemporary research in music perception and important advances in music theory. The co-ordinating anthology allows instructors to arrange the works in any order.

作者介绍:

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