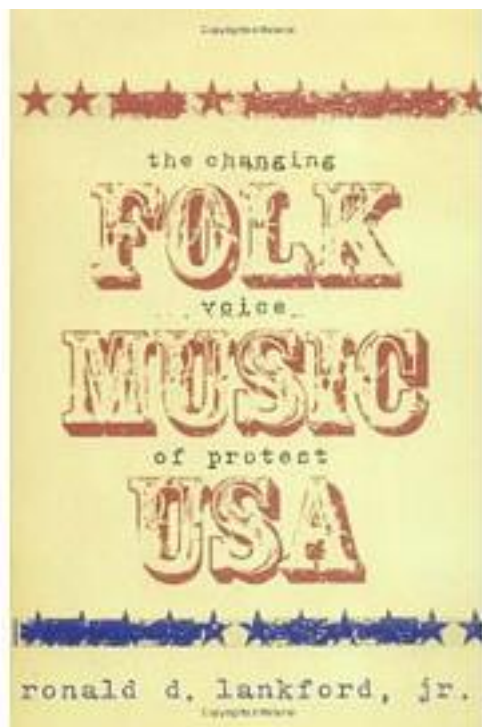


Folk Music USA



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著者:Lankford, Ronald D.

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This definitive story of American folk music focuses on how a minority music genre suddenly became the emergent voice of a generation at the end of the Eisenhower years. From Kingston Trio's "Tom Dooley" in 1958 to Bob Dylan's electric performance at the Newport Folk Festival in 1965, folk influenced American culture and eventually became absorbed into popular music. The author also explores how authentic folk is now experiencing a second revival, taking its place in our contemporary fascination with roots music.

作者介绍:

Ronnie Lankford writes about roots music for a number of print and internet magazines, including Sing Out!, Dirty Linen, and The Old-Time Herald. He has written over 100 album reviews for the All Music Guide and writes a bi-monthly column on folk music for Pop Matters. He lives in Appomattox, Virginia, with his wife and five cats.

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