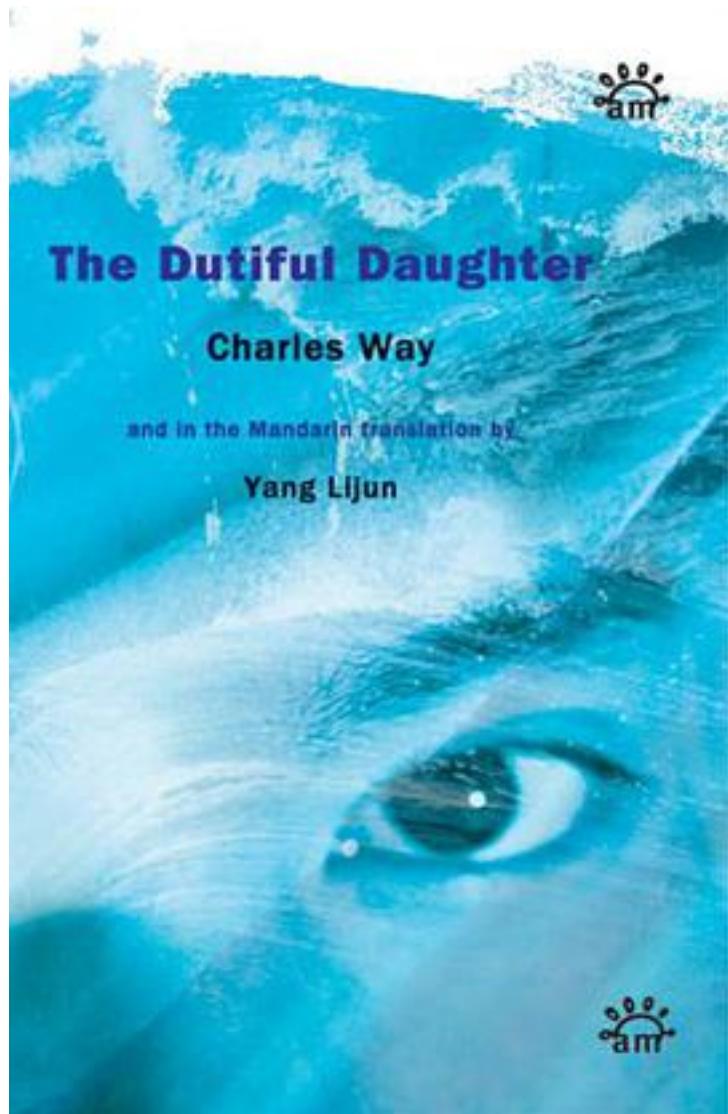


The Dutiful Daughter



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著者:Way, Charles

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A group of troublesome actors arrive at an ancient harbour in a modern city. They gather a crowd and for a few coins tell the story of Ke Xin, the dutiful daughter. Ke Xin, princess of the Isle of Joy, is always obedient and never asks questions until the day the sea brings to her island home a strange sailor, a raving fool without a memory, a man who will challenge everything she believes in. Inspired by the legend of Pericles and based on real-life experiences, the story is a timeless tale of love, power and transformation that explores many of the key issues faced by young people growing up in today's society. About the author: Charles began writing plays in 1978 when he joined Leeds Playhouse TIE team. He has written over 40 plays, many of them for young people, including "A Spell of Cold Weather" winner of Best Children's Play Award by the Writer's Guild. His play about the percussionist Evelyn Glennie, [Polka Theatre] was nominated as Best Children's Show by the TMA. He was recently commissioned by the National Theatre to write "Alice in the News", which children all over Britain have performed. In 2004 Charles won the Arts Council's Children's Award for "Red Red Shoes" [Unicorn Theatre/The Place] and "Merlin and the Cave of Dreams" [Imagination Stage] was nominated in USA for a Helen Hayes award for the 'outstanding new play of 2004'. Charles has written many plays for radio, and a TV poem for BBC2, "No Borders", set on the Welsh borders, where he lives and has spent most of his creative life. Of the author's previous work: 'A rare and mature piece of children's theatre, in both thought and form...it satisfies on every level.' "The Guardian".

作者介绍:

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