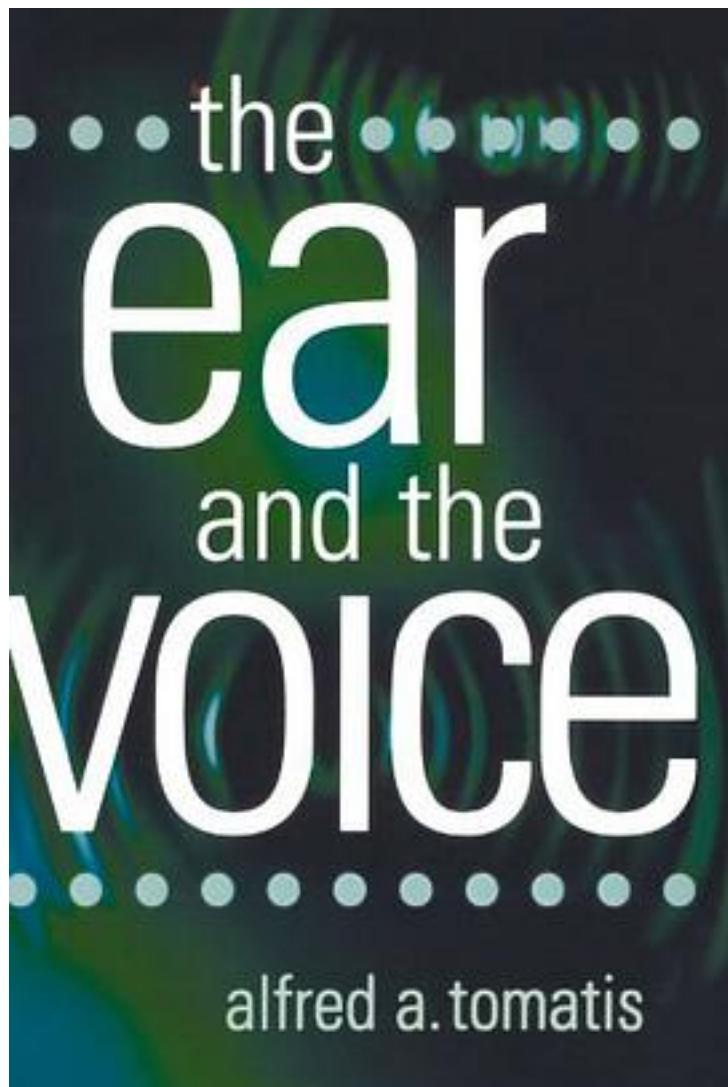


The Ear and the Voice



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著者:Tomatis, Alfred A.

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Tomatis was one of the earliest pioneers in the field now known as psychoacoustics, and his book *L'Oreille et la Voix* is considered a classic by many in that field. Although Tomatis initially applied his theories to vocal performance, it soon became clear that the principles he uncovered could also have a profoundly beneficial influence on actors, painters, writers, and those suffering from physical and psychological disabilities. This translation makes Tomatis's discoveries accessible for a broad audience, and is divided into three parts that can be read separately or together. Part I introduces Tomatis's general concepts as they apply to the art of singing. Part II is a basic introduction to the anatomy of the ear and how its functions relate to the brain and the rest of the body. It also provides the reader with a metaphor-free vocabulary for discussing anatomy with doctors and other concerned professionals. Part III gives practical advice on singing, posture, and matters pertaining primarily to musicians. A list of the latest English-language books on the subject has been appended. *The Ear and the Voice* is for everyone who wants to understand and experience the benefits of conscious listening. Please visit the author's companion websites: www.vocalimages.com and www.voxmentor.com

作者介绍:

目录:

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