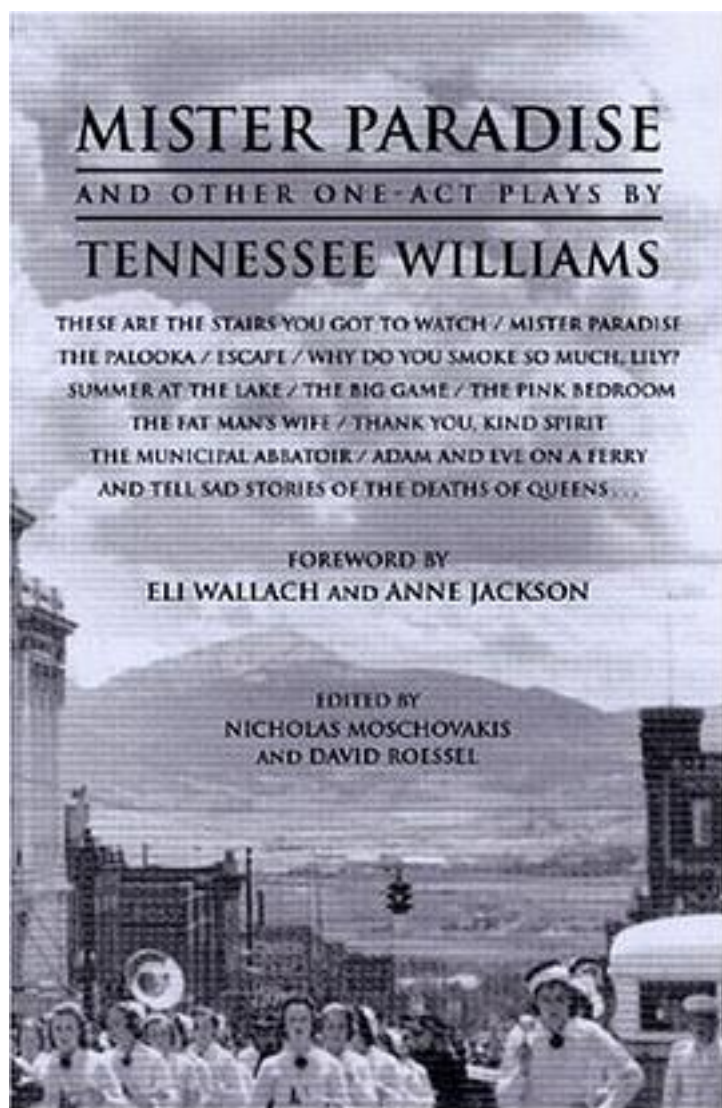


# Mister Paradise and Other One-Act Plays



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著者:Tennessee Williams

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Tennessee Williams had a distinct talent for writing short plays and, not surprisingly, this remarkable new collection of never-before-published one-acts includes some of his most poignant and hilarious characters: the indefatigable, witty and tough drag queens of *And Tell Sad Stories of the Deaths of Queens...*; the strange little man behind the nom de plume Mister Paradise; and the extravagant mistress who cheats on her married man in *The Pink Bedroom*. Most were written in the 1930s and early 1940s when Williams was already flexing his theatrical imagination. Chosen from over seventy unpublished one-acts, these are some of Williams's finest; several have premiered recently at The Hartford Stage Co., The Kennedy Center, the Manhattan Theatre Club and the Tennessee Williams/New Orleans Literary Festival. Long associated with Williams, acclaimed stage and film actors Eli Wallach and Anne Jackson provide a fresh and challenging foreword for actors, directors, and readers.

作者介绍:

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